



*The 1937* **Rippet**

















Tons of love  
and good wishes.  
Cunicee Friebe  
(viola-arch.)

Lots of happiness  
Dorothy Montrose

A Success to  
Yaman  
Fayeke

Best of Luck.  
Theodore Neuzerling

Ducks in the barnyard quack! quack!  
Dorothy I fooled you ha! ha! ha!

Oodles and  
oodles of Luck  
Claudia Masters

Best of luck and  
happiness  
Eleanor Whit.

Remember me  
in English  
Lorraine Rose.

"Loads of Luck"  
"32"  
Marcella Koenig

"May your future be  
full of success and  
happiness".  
A homeroom friend  
Lorraine Schleiger

"Best wishes always"  
Marcella Koepke

Wish you luck with  
your cello during the summer  
Next year you come to  
room 10 and see me.  
Auth. Krenke

Dear women in class  
Playing  
Mildred Garner



Your cello  
classmate  
Rose Marie Izarnyska  
Best wishes  
Elizabeth Burbey

Lots of luck  
and happiness  
Charlotte Kirsch

Happy wishes  
Carline  
Hansen

Best wishes  
and Good Luck  
Esther F.

Best of wishes  
Dorothy  
Schickel

Dear Dorothy:  
Remember me  
as a classmate  
in mod. Hist  
Lucille Baxter

Gladys Abramowski

To you the relatives  
with all the relatives  
Best of luck always!  
Rhode '37  
Dear Dorothy,  
Best wishes in all  
things you do.  
2:25 Practice  
Joan  
Bux Tow

Best wishes  
Bernice Bahlke

I almost thought  
ya weren't going to  
ask me to write in  
your paper. Should I  
been mad!  
Alice Schicker  
Good Luck, Dorothy  
a pal  
Alvina Makowsky

Remember Room 8  
in '37  
Claine Brown

Doodles and oodles of luck  
and success to you  
Lu Verque Marredith

Best wishes  
Lucille Haider

Remember me  
Dorothy Mullins







*The*  
*1937*



# *Rippet*

• Published by the Senior Class

GIRLS' TRADE and TECHNICAL HIGH SCHOOL

Milwaukee, Wisconsin



## *The Staff*

EMILY MISHUN, Editor

FORMA SEEFELDT, Asso. Editor

BERNADETTE LATUS, Bus. Mgr.



# Foreword

## *Hands that work — —*

This thought and the fact that handicraft is of primal importance in our school, influenced us in the selection of handicraft as the theme of our 1937 Ripper.

There was a time when a single pair of well-trained hands made the worker almost self-sustaining. The pioneer built his house, raised or trapped his food, and prepared the skins of animals, or wove the cloth for his clothes. There are still today hands that work, and in their skill and activity, they contribute to the welfare of our nation.

It is the sincere hope of the staff that, as you turn the pages of this book, you too, may be inspired by the beauty of hands that do their work well—skillful hands—sensitive hands—helpful hands—

## *Hands that work — —*

"Think that day lost whose descending sun  
Views from thy hand no noble action done!"





*Ella L. Pabcock,*



# *Dedicated*

TO MISS BABCOCK whose tender  
sympathy and gentle understanding  
will forever live in the memory of our  
hearts, we, the class of 1937 affection-  
ately dedicate this book. . . . .



# *Picturing and Describing*

Book one . . . . . Faculty

Book two . . . . . Classes

Book three . . Home Rooms

Book four . . . . . Seniors

Book five . . . . . Activities

Book six . . . . . Literature

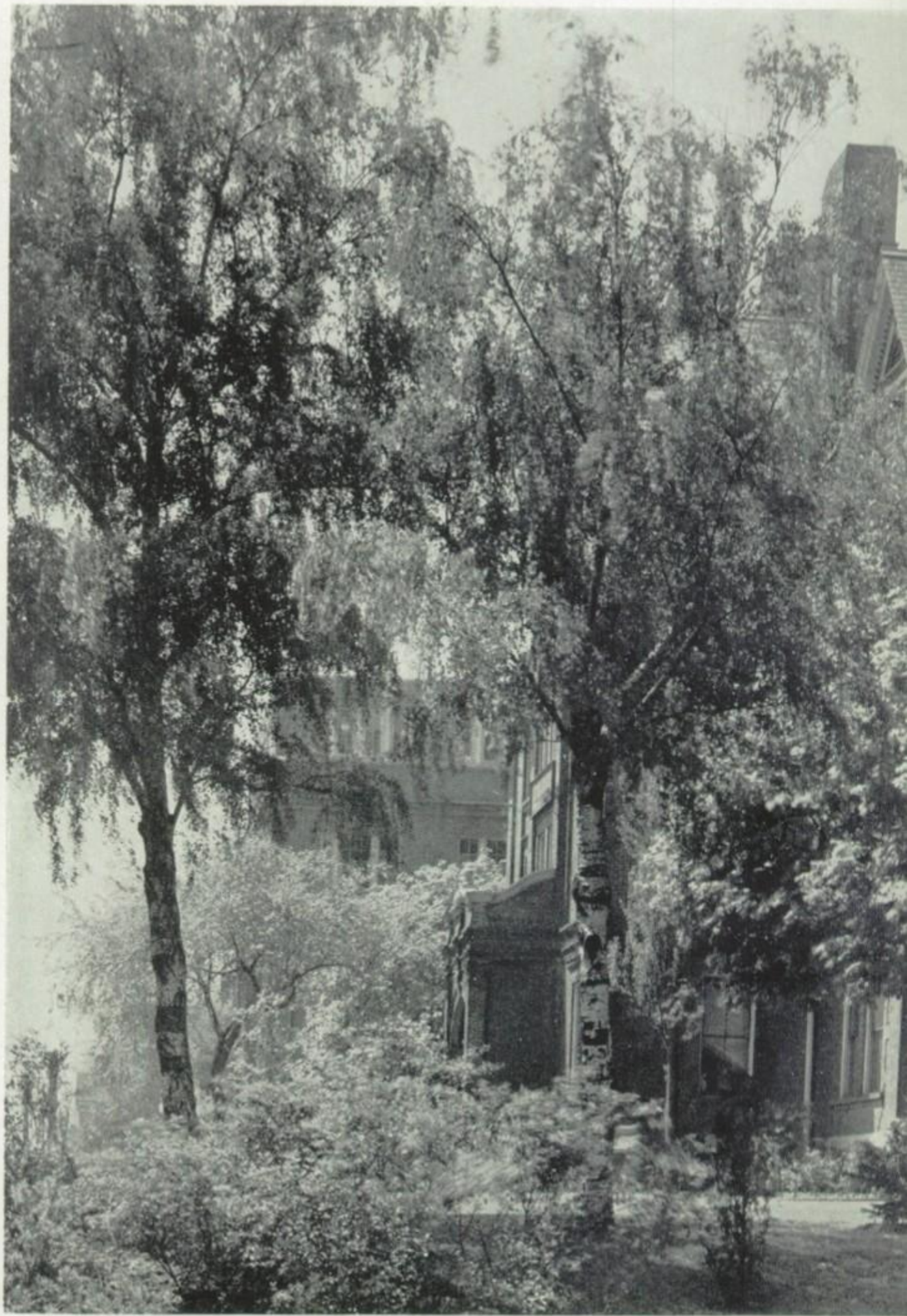




NEW ENTRANCE



# SHADY CORNER







OLD ENTRANCE





CAMPUS LIFE





*Faculty*





MISS BABCOCK, Principal

"For all who seek to guide young hearts—  
To train young lives for useful parts,  
We give Thee thanks.  
For high resolve and noble thought,  
For wholesome lessons wisely taught,  
We give Thee thanks."



---

Passed away after one week's illness June 3, 1937.

---



"For patient work done day by day,  
For teaching skill which smoothes the way,  
We give Thee thanks.  
For self-denying lives that place  
The mark of shame on motives base,  
We give Thee thanks."



MISS DYSART, Vice-Principal



*Emma H. Beverung*



MISS ALEXANDER  
Clothing



MISS BERTKE  
Clothing



MISS BERTRAND  
History



MISS BEVERUNG  
Clothing



MISS BOICE  
Trades Clothing



MISS BROWN  
Homemaking

*D. L. Bertke knows some day  
you will travel —  
Good luck!  
Mary Bertrand*

"For all who teach the way of peace,  
When bitter strife and wars shall cease,  
We give Thee thanks."

MISS BULLOCK  
Trades Clothing

MISS COLESCOTT  
Commercial Course

MISS CAIN  
Homemaking



MRS. COLLINS  
Welfare

MISS COSGRAVE  
Clothing

MISS COPP  
Art

*F. L. Cosgrave*



MRS. L. DAVIS  
Clothing

MISS DEAN  
English

MRS. N. DAVIS  
Citizenship







MISS DICKENSON  
Art

MISS EHLERT  
German

MISS EIMERMAN  
Commercial Course

MISS GILL  
Science

MISS DRUML  
German

MISS FLEMING  
Arithmetic

*Handwritten signature: Mary J. Gill*

"For all that great and mighty band  
Which teaches love for native land,  
We give Thee Thanks."



MISS GNATT  
English

MISS GOOLD  
Homemaking

MISS GOETSCH  
Commercial Course

MISS GORDON  
Commercial Course

MISS GREEN  
Commercial Course

MISS GRANT  
Tailoring

MISS GRIFFIN  
Commercial Course

MISS HART  
English

MISS HAKER  
Homemaking

*Handwritten signature: Agnes*





*M. Hessner*



MISS HESSNER  
Commercial Course



MISS HORTON  
Commercial Course



MISS HOPKINS  
Civics



*Anna B. Knowles*  
MISS KNOWLES  
Music



MISS KRAUSE  
Trades Clothing



*Ella Koopman*  
MISS KOOPMAN  
Tailoring

"For all who lift young eyes to heights  
Whence comes our help on darkest nights,  
We give Thee thanks."

MISS LANGE  
Commercial Course

MISS MACKENZIE  
Clothing

MISS LYONS  
Geography



MISS McCARTHY  
Trades Clothing

MISS E. MEYER  
Homemaking

MISS McKEITH  
Mathematics



MISS M. MEYER  
Science

MISS NISH  
Commercial Course

MISS NEWTON  
English



*Margaret Meyer*

*Evelyn Meyer*





Belle Reese



MISS NOBLE  
English

MRS. OAKES  
Music

MISS O'BRIEN  
English

MISS REESE  
French

MISS NOWELL  
English

MISS PETERSIK  
Art

"For Education's holy flame—

For all who bear the Teacher's name,

We give Thee thanks."

*Viola Schaefer*



MISS ROCHE  
Commercial Course

MRS. SCHULTZ  
Cafeteria

MISS SCHAEFER  
Mathematics



MRS. STANHOPE  
Clothing

MISS TIEFENTHALER  
Trades Clothing

MISS STEHLING  
Geography



MRS. TIERNAN  
English

MISS WHITNEY  
Physical Education

MISS WEBB  
English

MISS ZIERER  
Commercial Course

*James Schaefer*

*Jane Whitney*

*Marie S. Zierer*







THE MAIN OFFICE

*Best  
wishes  
W. H. Hogan*



MISS HOGAN  
Clerk



*Emma A. Martz*  
MISS MARTZ  
Clerk



MISS LIEVEN  
Auditor



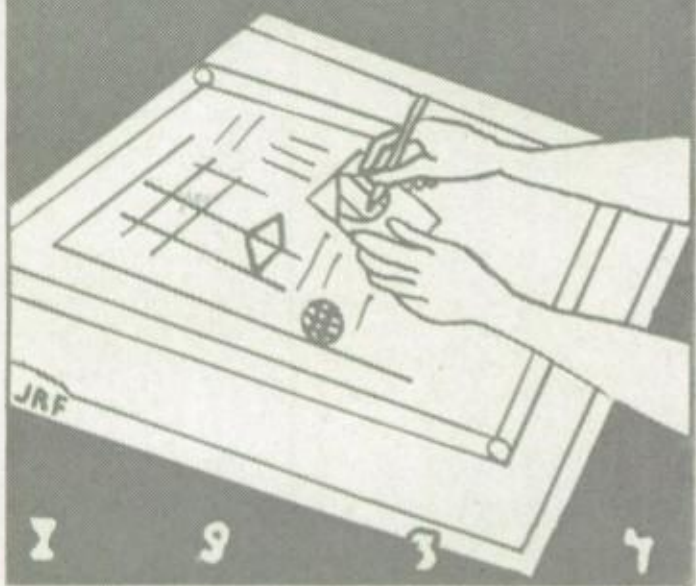
MISS BURDICK  
Librarian

## THE NEW LIBRARY

Showing the  
Ora A. Blanchar  
Memorial Window







*Classes*



# Rippet Fashion Book

SINCE individuality is the keynote of this year's fashion, and since handicraft is the theme of this year's **Ripper**, the following pictures show how our girls have expressed their distinctive personalities in creating fashions of the 1937 vogue.

From this group of fashion plates, any girl who wishes the smartest of styles at the lowest of prices could choose a complete wardrobe not only for herself but also for her younger brother and sister. Here the entire gamut of fashion is run from cunning suits and dresses for the kiddies to sophisticated evening gowns for the dashing young lady of fashion. Each garment expresses the indi-

vidual personality of the wearer: some suggest pertness; others, daintiness, smartness, grace, efficiency, dignity, and sophistication.

All the creative dressmakers and designers whose masterpieces are shown on the following pages started with a simple problem, the cooking apron. The garments became increasingly difficult: pajamas, slips, shorts, children's dresses, boys' suits, cotton dresses, and then silk and fancy dresses. The final problem was a graduation dress which tested initiative, skill, and dress-designing ability. Thus every sweet girl graduate is capable of creating her own wardrobe.

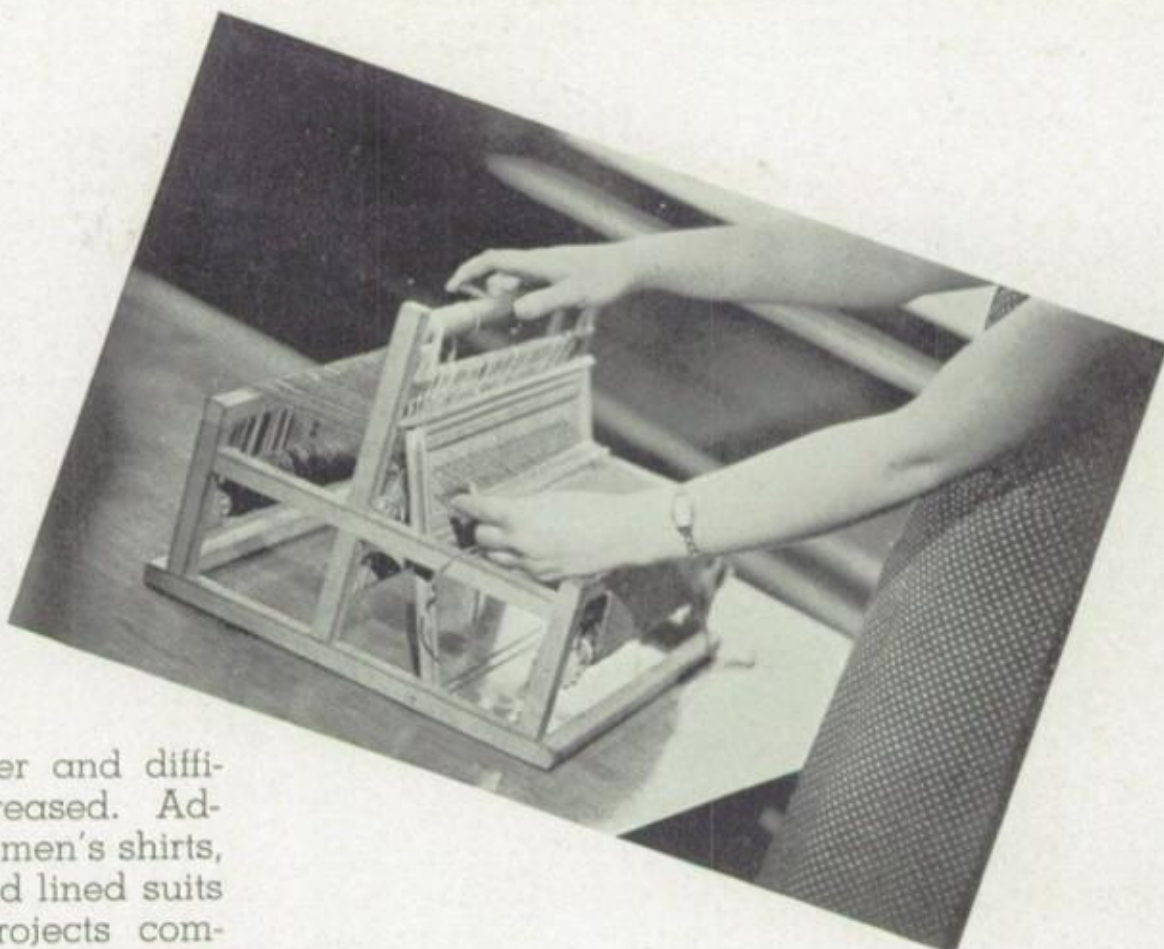


Spinning and carding wool.





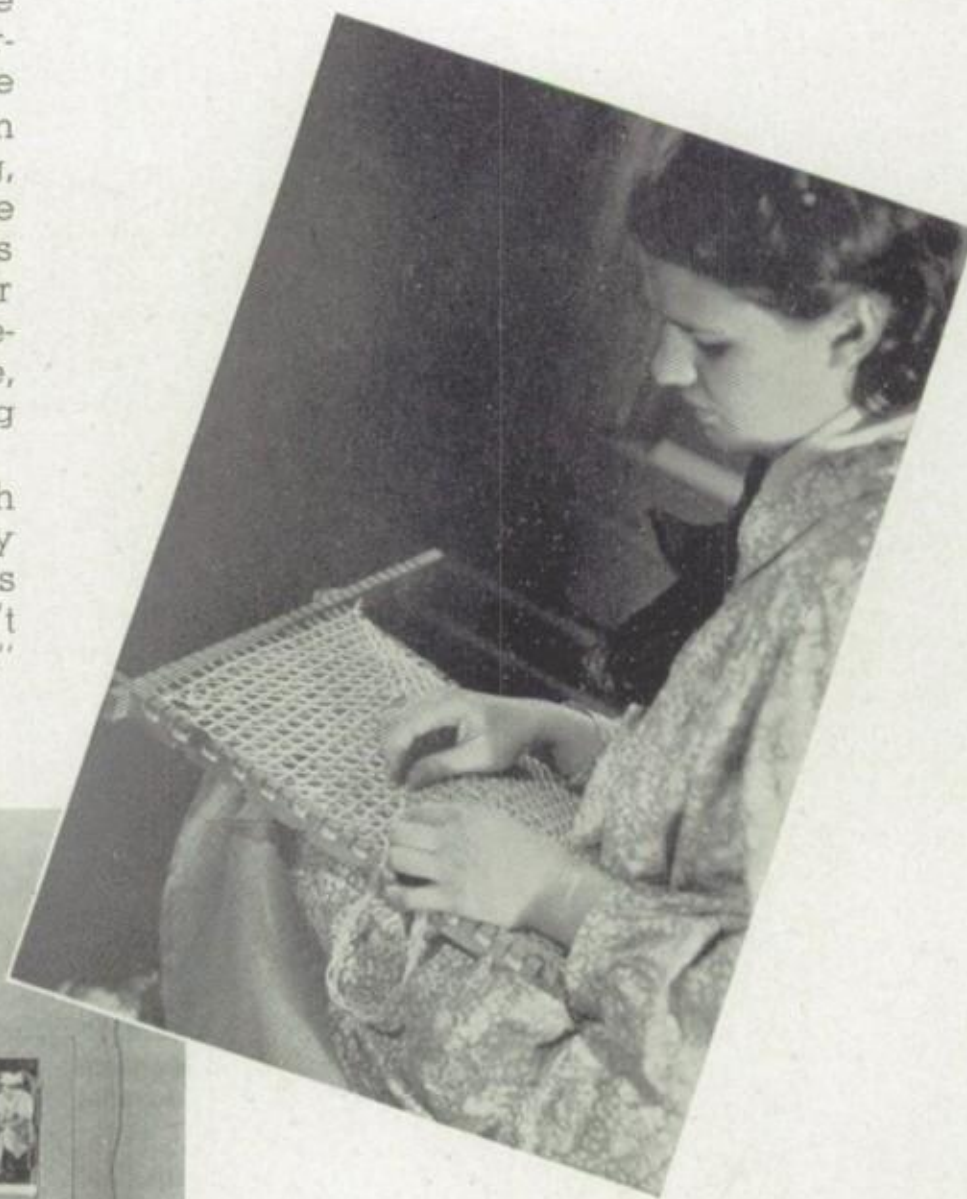
A hand loom.



In trades clothing, the number and difficulty of the problems are increased. Advanced silk and woolen dresses, men's shirts, tight linings, children's coats, and lined suits and coats are some of the projects completed. In these classes, as in the regular unit clothing classes, the garments are carefully planned to find the right styles for the right figures, and the exact lines that are needed for that "perfectly groomed" appearance. After the garments are finished, the appropriate accessories are discussed. Ten lessons are given in embroidery, smocking, and fagoting; exquisite work is often the result. Weaving, which is taught in Textiles, is also an interesting hobby for the girls in their leisure time. On completing this course, besides skillfully making her own wardrobe, a trade's girl should be capable of managing a smart dress or tailor shop of her own.

What more pleasing comment could reach the ears of any girl: "You know she's very clever: she makes all her own clothes. She's becoming extremely chic. And she doesn't spend much money for her clothes either."

A display of handicraft in Textiles



Weaving a pillow top.





Puffed sleeves, square yokes, and Peter Pan collars: there is no more perfect fashion formula for youngsters.



Nothing is lovelier than a hand-made dress for a little girl.



They're skipping gaily off to play or school in cunning little cotton frocks.



Well-tailored suits are universally popular with young gentlemen.





How individuality may be expressed even though patterns are the same is proved by the fact that four of these dresses were made from one pattern.



Fullness in these frocks gives ample freedom for active young girls.



Pleated jumpers and separate blouses are always smart and practical for school wear.





Pink satin, a draped neckline, and a swing skirt combine to make this a dramatic evening gown.



The accentuated puffs on this charming green satin gown give it a silhouette any girl would love.

These girl graduates are really sweet in their graceful lace frocks.



Flattering shoulders which meet to form a cape make this dress truly lovely.





Tailored suits like these are always popular for shopping.



The details and perfect tailoring make these coats ultra-smart.



A sport coat simply cut of interesting material is endlessly useful.



A three-piece suit is an indispensable ensemble for traveling.







Tyrolia prints, dotted swiss, and colorful floral designs combine to make this a group of smartly dressed young ladies.

This one-piece frock with stylish square neck has just the right amount of formality for an afternoon tea.



The puffed sleeves on these casual cotton prints make the wearers feel well dressed for any formal occasion.



Bows are attractive trimmings for this dainty printed model.







Chic, youthful, and colorful are these simple but effective daytime frocks.



This spring-like flowered silk with pleasing white contrast is ideal for Sunday wear.



Who could wish anything smarter than these effective swing-time prints?



Perfect for attending church is this stunning suit in contrasting colors.





These wearable dresses are suitable for spectator sport or any daytime occasion.



Smocking is an effective trimming on many hand-made dresses.

Navy blue, which is a perennial in spring fashions, is set off pleasingly by clever collars and cuffs.



Here are three school lassies in simple but interestingly designed wool dresses for early fall school wear.



A smart blouse with a trimly tailored skirt is an appropriate outfit for any informal event.







Swing skirts, colorful belts, and unusual sleeves make these summer frocks interesting.



A girl never has too many blouses.



Fresh and becoming are these aprons worn by future home-makers.

Cottons are in style everywhere.

Comfort and style make these two-piece pajamas popular with high school girls.





# Home Making

HOMEMAKING, which is a science as well as an art, prepares girls to be expert homemakers and mothers, the most important of all occupations. It is excellent training for those who wish to become nurses or enter a domestic position. It includes the balancing of a diet, the scientific preparation and the attractive serving of food, and the care of infants and the sick.

The fundamentals of menu planning, basic recipes, simple breakfast dishes, and proper table setting are studied in Homemaking I. As the main project, a breakfast is prepared by the entire class.

Our beautiful cafeteria is the main workshop for the Homemaking II girls. Here they become acquainted with all the modern electrical cooking appliances and with the preparation of food in large quantities. Because

of the many duties and responsibilities, clear thinking and initiative are developed in every girl.

The apartment home, which is one of our most beautiful possessions, consists of five completely furnished rooms: an attractively furnished bedroom, a comfortable living room, a stately dining room, and two well-arranged kitchens with modern equipment. Here each Homemaking III girl and her partner are given the opportunity of planning, preparing, and serving an entire luncheon to some members of the faculty whom they select as their guests. After each luncheon, the girls make out a price list stating the amount of ingredients used and total cost of the luncheon.

This semester an interesting project was introduced, the managing of a tea-room.



Our Sunny Tea-room.



The Difficult Task of Boning  
a Fish.



Seven girls were appointed each day to prepare and serve the luncheon dishes: two hostesses, two waitresses, and three cooks. The guests, who were selected from the faculty, chose their menu from dainty purple and white menu cards. Gayly colored table linens and sweet peas made the tea-room gayly attractive. This work teaches the necessity for budgeting time. Another interesting activity of the homemaking department is the senior tea. This year due to the large number of seniors, the tea in the spring was served for two consecutive days.

In Homenursing the girls are taught the care of the sick, which includes the taking of temperature and pulse, the application of different types of bandages, and the symptoms of diseases. An important and enjoyable part of the course is infant hygiene.

The girls value these courses highly because they make them real homemakers.



A Display of Preserves and  
Luncheon Favors.

A Busy Day in Our Tea-room.







First Aid for a Head Injury.

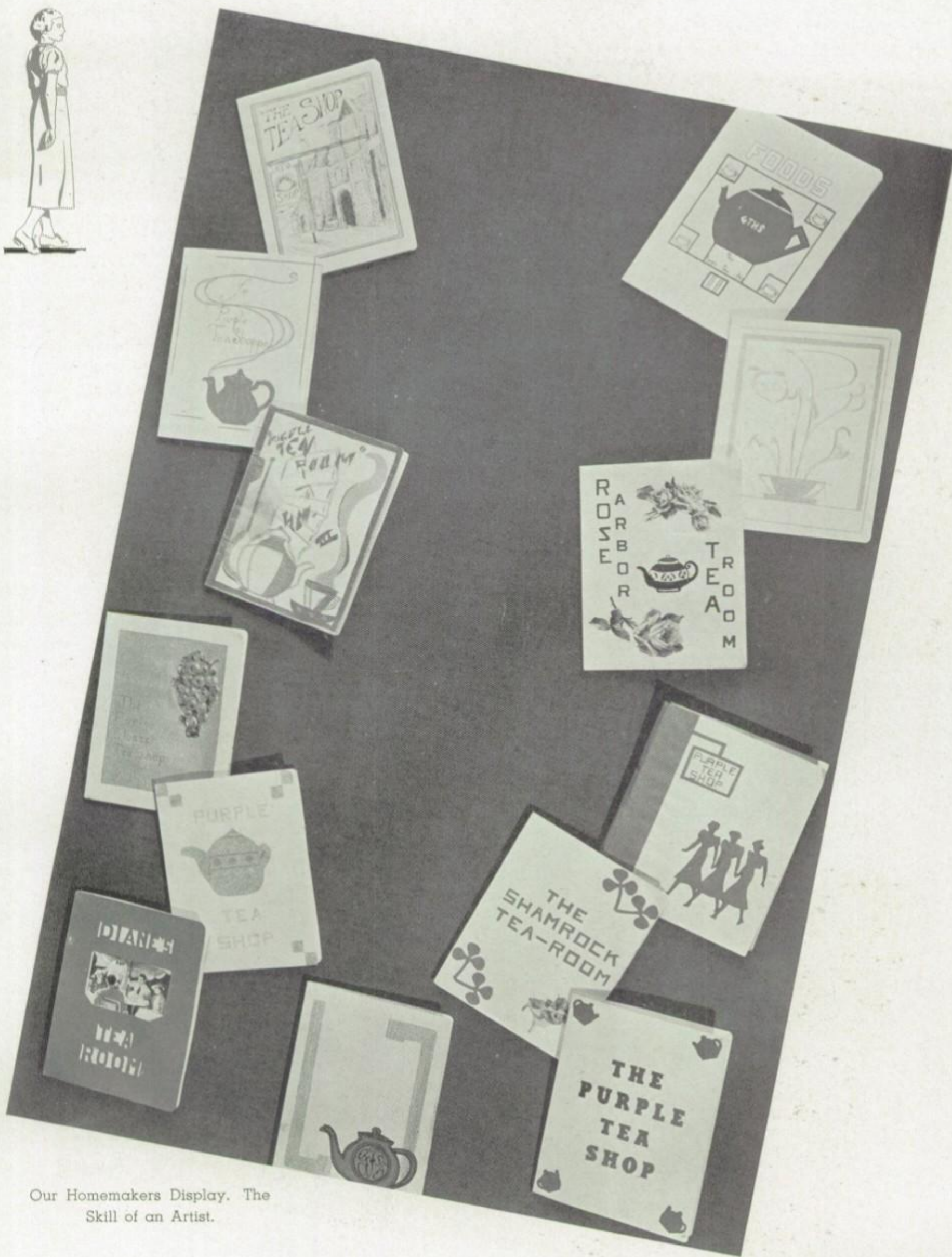


Making the Patient Comfortable.



A Nurse in the Making.





Our Homemakers Display. The Skill of an Artist.



# Commercial Department

THE commercial course attracts many girls because it offers training for a definite vocation: it prepares them for a place in business that will make them self-supporting and independent. Equipped with commercial training, they may fill positions as file clerks, salesgirls, bookkeepers, stenographers, typists, cashiers, secretaries, and general office workers. Even though these occupations are not entered, the training is valuable because it teaches a girl to be an accurate, fast worker and a systematic, clear thinker.

The underclassmen gaze with awe at the mystic little curves and symbols made by shorthand students. During dictation and transcription, the entire class is carried away in imagination to business offices located all over the United States. In the typing classes the girls aim to reach a high degree of speed and accuracy.

When balancing ledgers, the bookkeeping

classes keep visualizing that they are young bookkeepers working for a large concern in the East. General office work, which includes the cutting of stencils and operating the mimeograph, filing, and switchboard work, is entrusted to the seniors in the office practice classes. Speed and accuracy are sought when adding, multiplying, subtracting, and dividing on the comptometers in the laboratory classes. The ediphone is operated, too. The girls who enjoy canvassing or clerking because of the constant personal contacts have the opportunity of training themselves in sales work in the salesmanship classes. Before the close of the semester, the class looks forward to hearing sales talks, which are always enjoyable and convincing. Samples to all members of the class add to the appearance of the sales display and to the persuasiveness of the sales



"Good morning, Girls' Tech."





Flying Fingers



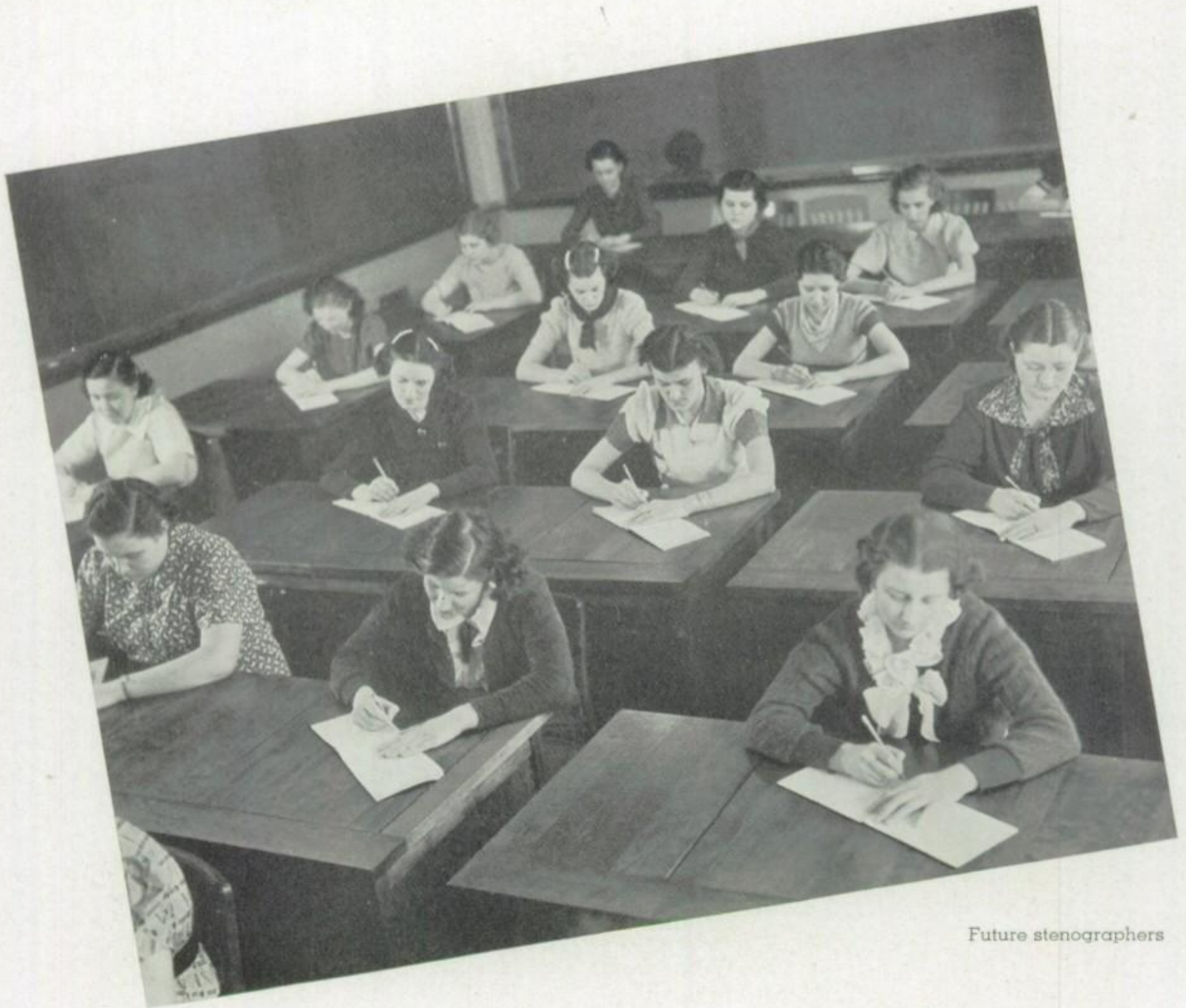
talk. This training cultivates poise and the ability to meet people.

All these subjects lead to one word, "office," and an important factor in the office is "personality". It is a combination of many characteristics, such as cheerfulness, tact, courtesy, alertness, initiative, loyalty, honesty, self-confidence, perseverance, self-control, and dependability; each student strives to acquire these in her commercial training. Our Commercial Club stimulates interest in commercial work by interesting meetings and speakers. Armed with a pleasing personality plus commercial training and knowledge, the girls are well equipped to enter the world of business.

Sixty words a minute?







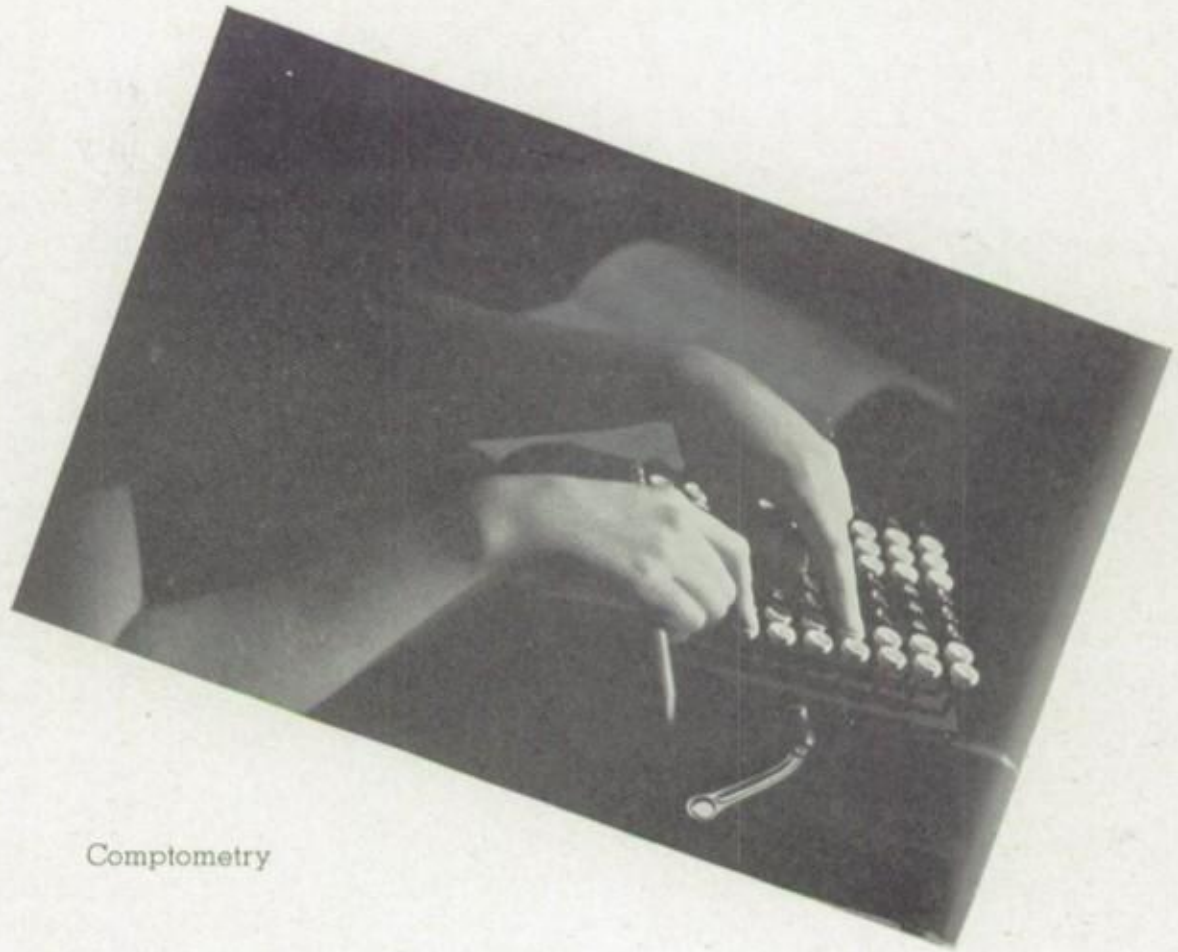
Future stenographers



Putting a stencil on the  
mimeograph







Comptometry

Debiting and crediting in a  
bookkeeping class





# Physical Education

**G**RACE, health, physical strength, good posture, sportsmanship, and skill in sports are developed through physical education.

One of the reasons gym is so enjoyable is that the girls often go outside to play games. Baseball, basketball, and volleyball are enjoyed indoors as well as out. Because modern dancing, folk dancing, and tap dancing are taught, none of the girls has to be a wallflower at any dance.

Tumbling and mat work, which includes

forming pyramids, handsprings, head stands, and cartwheels, prepare the girls in strength and ability for the apparatus work. The different types of apparatus are ladders, horses, rings, and parallel bars. Some of the girls are very timid when it comes to climbing stationary and swinging ladders, but after they accomplish this feat, they acquire self-confidence, rhythm, and coordination between body and mind. The opportunity is never passed up to do tricks on the horses, such as jumping on them with knees beneath them and then jump-



Try to hit this one!



ing off without holding on. Some of the more difficult exercises are side vaulting, squat vaulting, and face vaulting. Oh! but, "to fly through the air with the greatest of ease," is the ambition of all. To be graceful on the rings is essentially a matter of rhythm. Girls who become proficient on the parallel bars develop strength and grace. All of this body building is safe, for a mat is always beneath in case someone does tumble. After the girls have gone through all of these activities, especially after sliding to first base, they appreciate and enjoy the cool, refreshing showers.

The Athletic Association is a club to which all may belong. Here under the supervision of managers, the girls have the opportunity to continue the sports they started in their regular gym classes. They form teams, name them appropriately, and compete in tournaments against each other. The girls on a victorious class team proudly receive a silver cup. Other girls who are outstanding in sports receive emblems. We all know they are good sports from hearing such remarks as, "Well, I had lots of fun playing on the team anyhow, and who knows, maybe we'll win next time." Not only do the girls enjoy these sports, but also the many picnics, hikes, and parties the Athletic Association holds.

Any girl who has completed her gym work and who has become a member of the Athletic Association develops a keen appreciation of healthful physical activity.



Better luck next time.



Here's hoping.



An expert



# Music

"Music, the art to raise the soul above all earthly storms.  
All pain, all sorrow fades through song."

BESIDES uplifting the spirit, music helps the student to realize the value of the finer things in life. In music appreciation the different phases of music history which are stressed are the folk song, the art song, and the three-part and the two-part rhythm, such as the waltz and the march. The classical suite with its allied forms, the overture, the symphony, the concerto, the sonata, and the string quartet are studied as are the oratorio and opera. Many records of the finest music are played to enable the students to recognize and appreciate good music.

The band is frequently seen at football games zipping along with their purple and white capes. It gives numerous concerts here in the auditorium. To become a member of this organization a girl must study a band instrument. Mr. Charles Zweigler of State Teachers' College is our able director this year.

At formal concerts, the senior play, and commencement, the members of the orchestra may be seen in their lovely pastel



Attention!



Our trumpeteers



Reveille



gowns. A girl must have at least one semester of lessons before she can enter the junior orchestra. If she shows talent and ability to play the music, she may become a member of the senior orchestra.

In the afternoon, the first floor corridors echo with the singing of the three choruses. One of these choruses is a second semester group, and the other two groups make up the advanced chorus. Our singers, known for years as the Stillman-Kelley Chorus, are now called the A Capella Chorus. The name is changed, but the singing remains the same. These lovely voices have been frequently heard in assembly concerts, Christ-

mas programs, and the biennial Music Festival, a grand and heart-stirring concert.

Thus, in the music department hidden talent may be discovered and developed in the average student. Singing with a chorus or playing some instrument as a soloist or as a member of an orchestra or band brings one many happy leisure hours and pleasant social contacts, as well as experience that may lead one to follow music as a profession. The cultural value of singing, playing, or listening to the best music is great; it is the constant striving for the best that brings happiness and success.



French horn quartet



Charline  
Beverly Kikla





Percussion section

The members of the Senior Orchestra are:

Lorraine Bartman

Hazel Bodien

Myrtle Carson

Ruth Caspersen

Helen Dolinac

Delores Doll

Kathleen Dougherty

Charlotte Dunn

Anna Engl

Eunice Friebe

Lois Funke

Dorothy Freischmann

Dorothy Garber

Caroline Gevers

Arline Gutzmer

Ethel Haissig

Joan Hoerig

Anna Kardos

Ethel Kath

Beverly Kikta

Alyce Knuth

Elaine Knuth

Barbara Koch

Marian Kraft

Ruth Krenke

Dorothy Ladwig

June Libbey

Dorothy Mantsh

LaVergne Marredeth

Louise Mastaglio

Norma Miller

Theodora Neuzerling

Helen Obradovic

Ruth Raasch

Marcella Rebitz

Charline Ring

Gladys Roenspies

Margaret Schlicke

Esther Schultz

Ann Schweiger

Lucille Sesterhenn

Dorothy Singer

Charlotte Toepfer

Gerda Wank

Mildred Zauner

Elizabeth Zenner



Silver-toned trumpet







Master of the bassoon



*Ruth Krenke  
"Bassooniano"*

The members of the Senior Band are:

Ruth Caspersen  
Delores Doll  
Kathleen Dougherty  
Charlotte Dunn  
Ann Engl  
Lois Funke  
Dorothy Garber  
Caroline Gevers  
Arline Gutzmer  
Ethel Haissig  
Ethel Kath  
Esther Kaszmarek  
Beverly Kikta  
Marie Knapp  
Alyce Knuth  
Marian Kraft  
Ruth Krenke  
Dorothy Ladwig  
Dorothy Mantsch

Norma Miller  
Helen Malkovich  
Rose Mattusch  
Vera McElroy  
Vivian McElroy  
Theodora Nuezerling  
Marcella Rebitz  
Charline Ring  
Gladys Roenspies  
Lorraine Scholler  
Esther Schultz  
Dorothy Singer  
Elizabeth Zenner  
Dorothy Wieniewski



Mr. Charles Zweigler,  
band director

The Band



*Charlotte Dunn*





Violas that sing

"Gunny"  
(Audible  
Brooklyn)

Technique—



Plus bow arm—



Equal violin playing



Melba  
Zauner

Helen  
Obradovic

Ann  
Zauner

Margaret  
Schlichter





Principal 'cellist



Our bass viols

Senior Orchestra



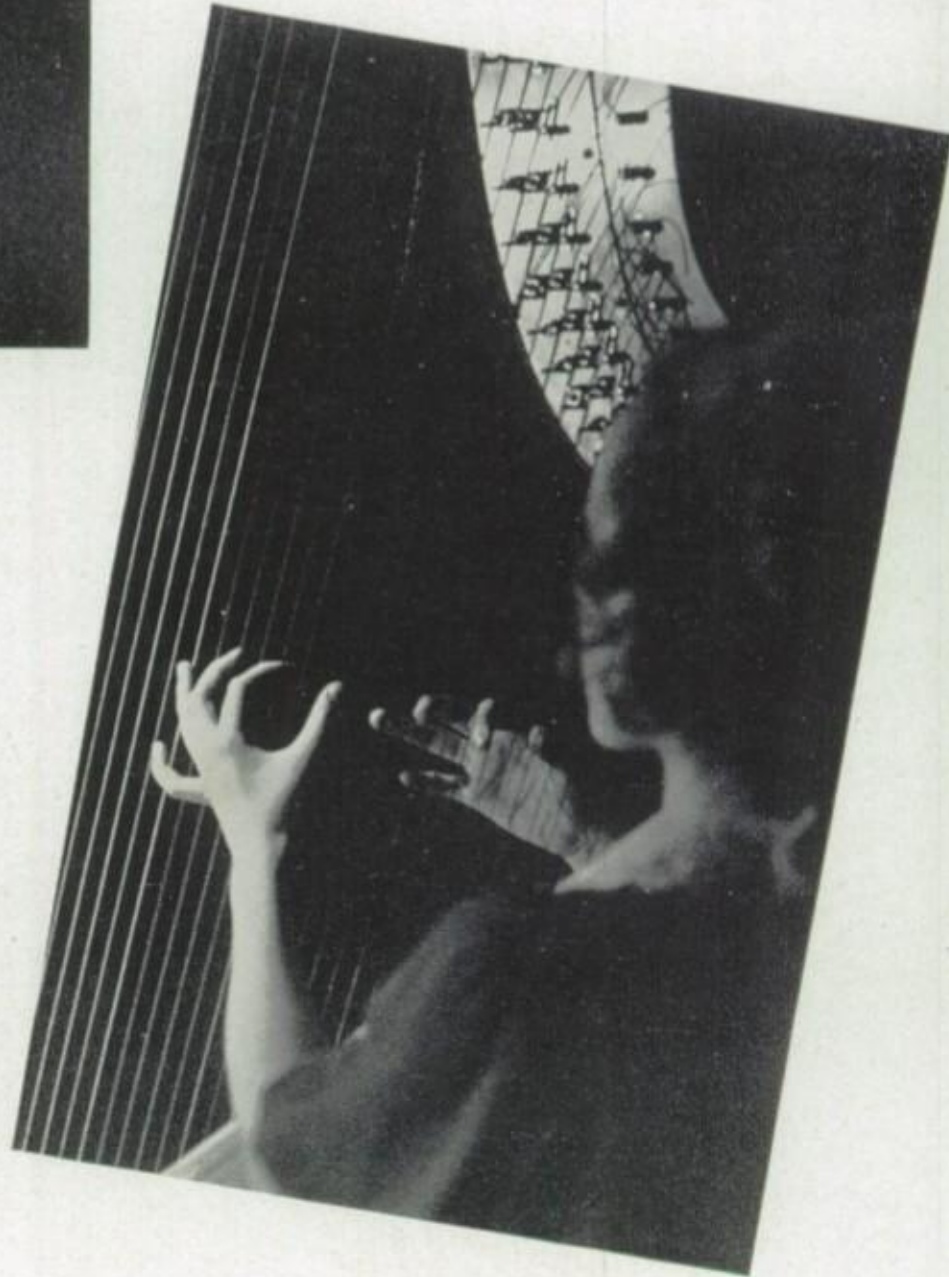




Gifted hands that have served  
us well



Tech owns a harp!



The Chorus





# Art

"And those that were good shall be happy: they shall sit in a golden chair;  
They shall splash at a ten league canvas with brushes of comet's hair."

SUCH is Kipling's idea of heaven and the occupations we shall engage in "When Earth's Last Picture is Painted". The chairs the art girls sit in are not golden nor do they splash on the colors; but, nevertheless, they are happy in striving for artistic skill and self-expression. They realize the three aims in the study of art: the preparation for their vocation, if they are commercial art girls; the free expression of their artistic natures; and the development of skills which will fill many leisure hours as worthy hobbies.

The commercial art girls enjoyed the interesting project of painting the art room with patterns of Scandinavian influence.

Blue, with a red wave around the edges, was emphasized in the conventionalized flower covering the doors. A simple triangular pattern fitted well on the various posts in the art studio. A red scallop design gave color to the blackboard and bulletin board.

A new type of work also introduced to the girls was stylizing. Free-hand drawings were sketched from real life; then they were repainted in contrasting colors to show light and shadow. The students also painted entire figures and still life objects in this manner. The figure drawing of the models in swimming suits helped to develop better technique for the figure drawing for the many clever posters of the senior play.

Full-Fledged Artists!







Book Binding

Miss Copp's trip to the Orient last summer inspired her to instruct the girls in the Japanese brush painting. She showed the art girls the types of brushes used and the position in which to hold them while painting. In Japan, nearly everyone stands to paint or else he squats on the floor. Japanese painting is done by manipulating the brush in such a manner that it can be a very fine stroke and, yet, at the slightest movement of the wrist, can be a contrasting line. One must visualize her subject before applying the brush, for the Japanese colors are very delicate, and a painting is completed with very little movement.

Another new project in the art department was the peasant type of art. Birds, animals, figures, and even people were conventionalized by transforming them into fantastic designs.

One of the most interesting handicrafts is the art of pottery-making. To watch a form develop under one's hands is thrilling. This year the girls were especially successful in their clay modeling; for many beautifully shaped bowls, dishes, heads, and figures were produced. We owe our thanks to the Boys' Tech for the firing of the pottery as well as the glazing.

Dress designing is fascinating to the girls because it shows how personality can be expressed in the color and design of clothing; it also gives them hints and suggestions for their classes in clothing. Lessons on interior decoration, on house plans and architecture, and on historical ornament and design help suggest better arrangement and color contrasts for the future artistic home-makers.

On questioning the girls how they enjoyed these interesting handicrafts, they enthusiastically replied: "They're great!"



Marionettes



Decorating the Art Room



Stylizing



Block Printing



The Making of Pottery





# Mathematics

THE TERMS polygons, tangents, secants, perpendiculars, postulates, and axioms make geometry seem a subject of mystery to the uninitiated. But the girls that have groped into the depths of its secrets come out with a clear understanding of these terms. These advanced mathematicians enjoy the field trips and opportunities for measuring the heights of buildings and trees and widths of streets; these measurements are obtained by the use of a simple three-legged transit made by a student.

In elementary geometry students learn the history of geometry, discover nature's geometric designs, reduce and enlarge pictures, draw house and room plans to scale, and study propositions and theorems.

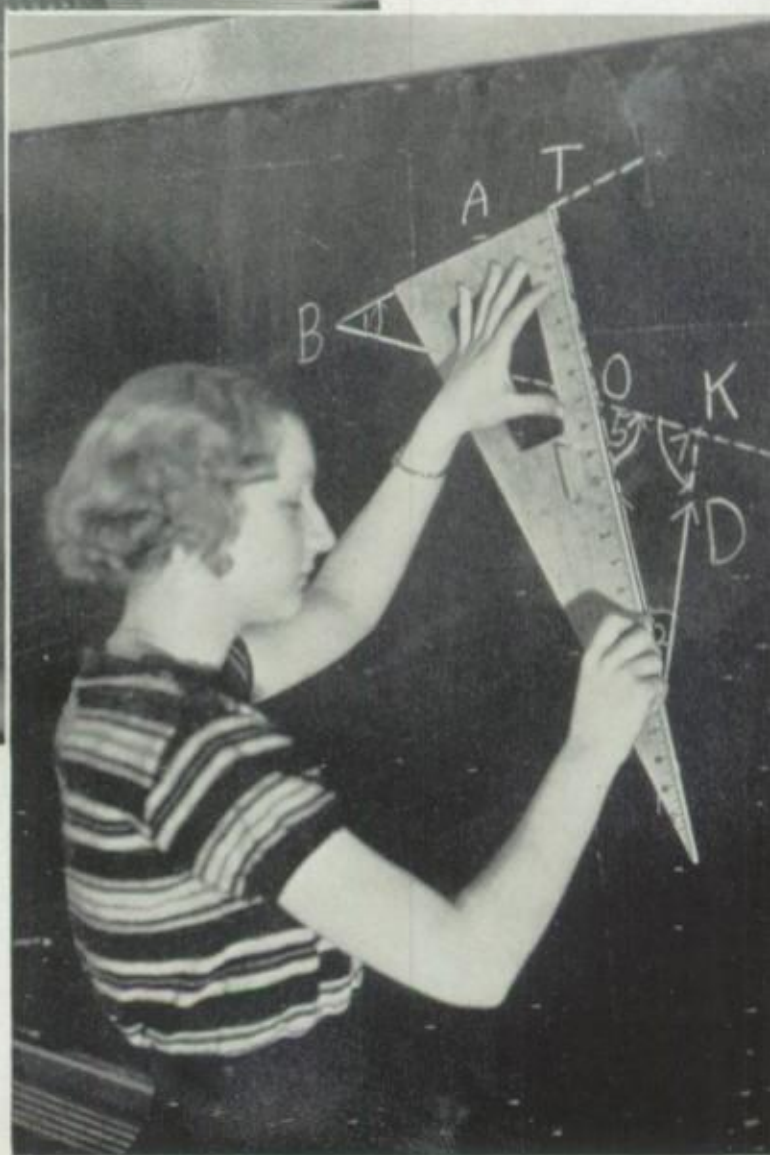
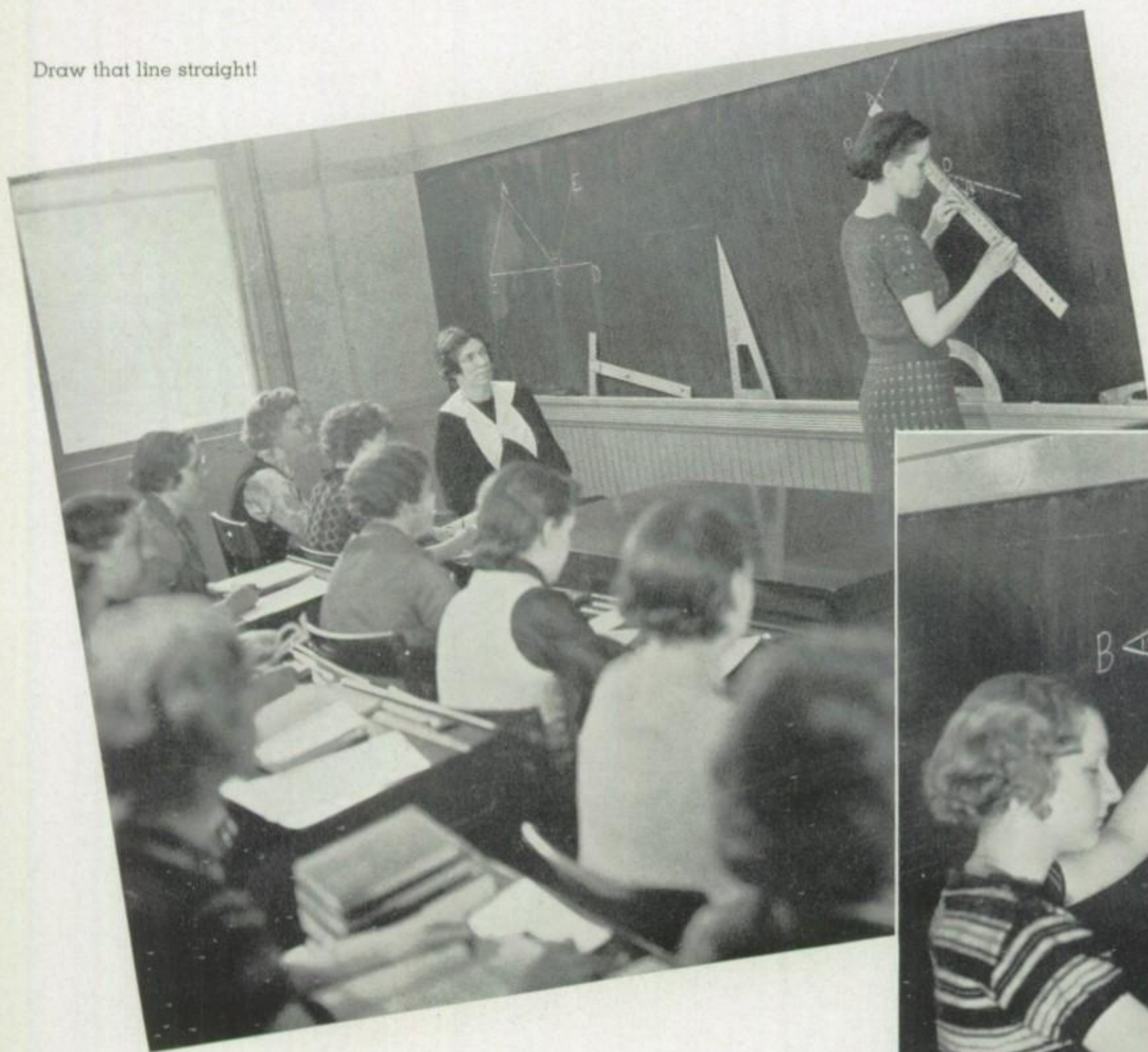
Geometry is correlated with art, homemaking, and clothing. Its connection with art is shown by

the enlarged pictures and designs on the bulletin boards; in these, the girls show their accuracy, artistic ability, and knowledge of ratios. Skill in changing recipes is developed by ratios and proportions. The bias of a piece of cloth corresponds to the hypotenuse of a right-angled triangle.

There are two practical applications of algebra. One is the interpretation and drawing of graphs, and the other the use of formulas. Through these, international scientific language, business mathematics, and social studies have become more easily understood by the average person.

Mathematics is valuable not only because it is practical in many fields, but also because it develops accuracy, logical reasoning, and the appreciation of geometric designs in nature and art.

Draw that line straight!





# Social Sciences

**H**ISTORY is a record not only of the past, but also of the present; it is now in the making. The coronation of the King of England, the attempted reorganization of the supreme court, and the new government projects are already historical events. Up-to-date information which keeps the students alertly abreast of the time is obtained from current magazines. The construction of maps, graphs, and charts gives students a mental picture of the geographical relations of one nation to another.

The four divisions of history are ancient, mediaeval, United States, and modern European. Ancient history extends from primitive man to the fall of the Roman Empire, mediaeval to the time of Queen Elizabeth, and modern European to the present day. United States history is of the great-

est importance to Americans because it makes law-abiding citizens with a sense of patriotism, loyalty, and integrity. By understanding the past, they are better able to solve their present problems, and to interpret the future.

Civics, which is a survey of governmental framework and functions, familiarizes the students with the working of their city, state, and national governments.

Sociology deals with the place of people in society; it considers such topics as public health, poverty, war, crime, and immigration.

Economics explains the fundamental processes of production, distribution, exchange, and consumption; it considers such problems as wealth and income, nationalism, and international trade.



Future citizens and voters



# Science

IN SCIENCE we discuss our universe. The position of the stars, moon, and sun, the earth traveling around the sun which causes the four seasons, and the rotation of the earth which causes day and night—all are carefully studied. Fire, air, water, climate, food, clothing, and shelter are aspects of our everyday life which we analyze, measure, and discuss so as to get a better understanding of our environment. The study of the functioning of our anatomy helps us realize the importance of health habits. As we become more familiar with nature and plants and animals, the mysteries of life impel us to ask the questions: How? Where? Why? In this way we develop an inquiring mind and a broader cultural viewpoint.

In the organized study of biology, endeavors are made to discover how plants and animals go about the business of living.

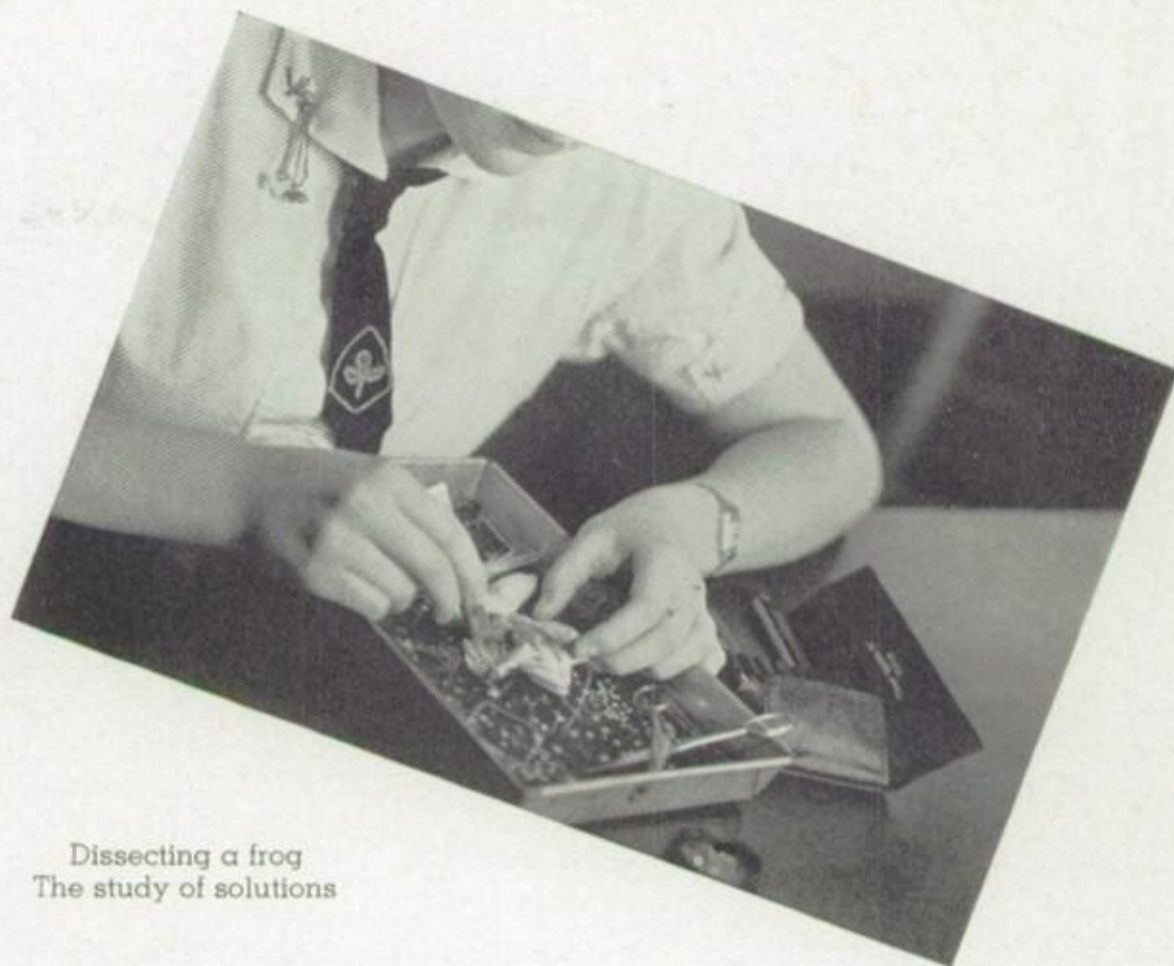
Dissecting frogs is a specialty of the biology classes. The frog is put under close examination when it is alive, and its outer skin and the organs of the mouth are observed minutely under a magnifier. After these have been thoroughly studied, the ventral skin of the frog is cut open so as not to injure the organs, which are then located and dissected. The biological functioning of all human beings, including man, is thus better understood. Biology is valuable because a knowledge of it helps us in many of our every day tasks, such as taking care of a garden, a pet, the baby, and ourselves.

Chemistry is a living and growing science. The story of man's attempt to understand the nature of matter and the changes which matter undergoes is, indeed, very fascinating. All around us chemical changes are constantly occurring. The chemical change



Creating a vacuum in the study of atmospheric pressure





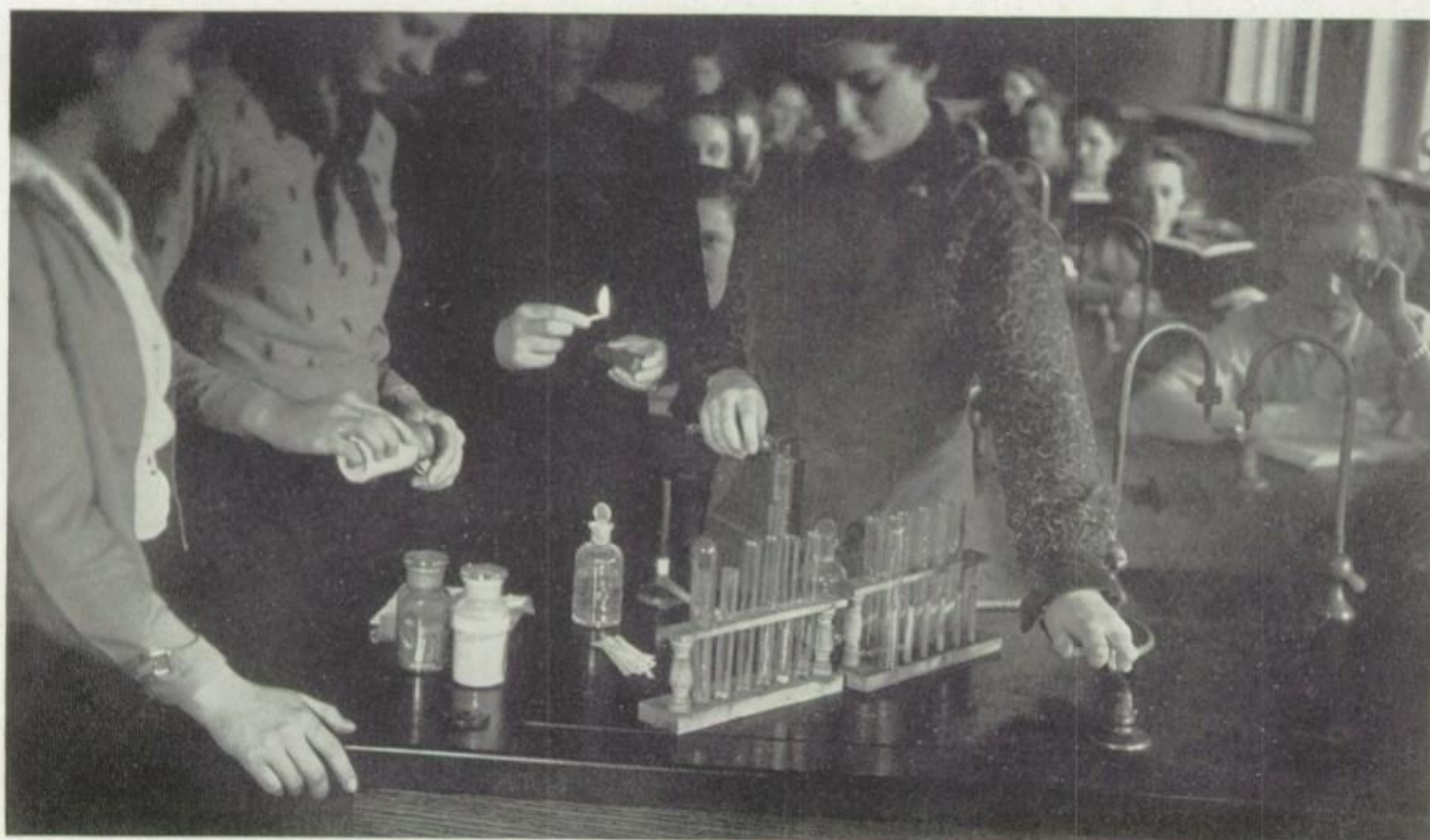
Dissecting a frog  
The study of solutions

which occurs when food is taken into the body enables us to live—to read, to talk, to think.

In the study of physics we not only answer how and why, but also how much. Only when we measure definitely do we get the kind of exact information that makes for progress. The object of studying physics is to learn to think accurately about familiar surroundings. The five divisions in physics

are mechanics, heat, electricity, sound, and light.

The Searchers is a science club open to all. At the meetings, entertainment is presented in the form of movies and speakers. Field trips are taken frequently to woods and parks in order to become acquainted with flowers, plants, birds, and trees. In this way the girls learn to love the outdoors. All this knowledge adds to their culture and tends to sharpen their powers of observation.





# Languages

BOTH French and German have a practical as well as a cultural side. Girls who enter nursing, clerking, office work, and the professions will find that the knowledge of a foreign language is invaluable. German, especially, is of value in occupations in "deutsche" Milwaukee.

To visit Marseilles, Paris in the Spring, Berlin, or Old Vienna has been the dream of many young girls. To the fortunate ones to whom this may become a reality, the ability to speak French or German will be inestimable. Though these countries are visited only in dreams, these girls are able to recognize the many French and German quotations in English literature, and the history and geography of these countries become more real to them. The abil-

ity to read a French menu is also a great satisfaction.

There is a vast wealth of literature open only to those who understand French and German. Many world-famous authors, such as Victor Hugo, Maurois, Goethe, and Schiller are more highly appreciated if their works are read in their native language.

The German Club tries to heighten the appreciation of its members for German literature and music. This is done by group singing, discussions, musicals, and correspondence with students in Germany. Girls in French classes also enjoy writing to young people in France. The German Club meetings are held the third Monday of every month. Social activities, such as the annual Christmas and Easter parties, are a part of the club program.



"Oui, Oui" is the answer of these girls to the question, "Parlez-vous français?"



# English

"Dreams, books are each a world, and books, we know,  
Are a substantial world, both pure and good.  
Round these, with tendrils strong as flesh and blood,  
Our pastime and happiness will grow."

THE GIRLS in the English classes have found this to be true—that many worlds, indeed, are to be found in books. Many are the adventures that may be experienced in them, many are the far-away places that may be visited, and many are the characters that may be known. With the world of books in the libraries, no life needs to be drab and dull. These girls realize the worth of the good reading habits that many of them have developed.

Every literary type is studied and read sometimes in the English course: the novel, essay, short story, biography, poetry, and drama. The development of the English language and literature from the time of the Anglo-Saxons to the present day is traced.

The girls themselves produce examples of

these types. Nearly every theme writer senses some joy of creation; the authors of articles that appear in the *Technata* most certainly do. These girls probably are looking forward to being reporters, or at least to keeping very interesting diaries. The most practical application of literary ability is letter writing.

The improvement of speech is an important objective in English. Clear, natural, pleasant speech is stressed. When facing a class in senior English, the girls feel far different from the meek little freshmen who tremblingly gave talks. Poise before a group is necessary in almost any occupation; it develops self-confidence in all. To those girls who are especially interested or talented in acting, the Dramatic Club offers opportunities to display their histrionic ability.

Listening to poetry in an English  
11A-6 class





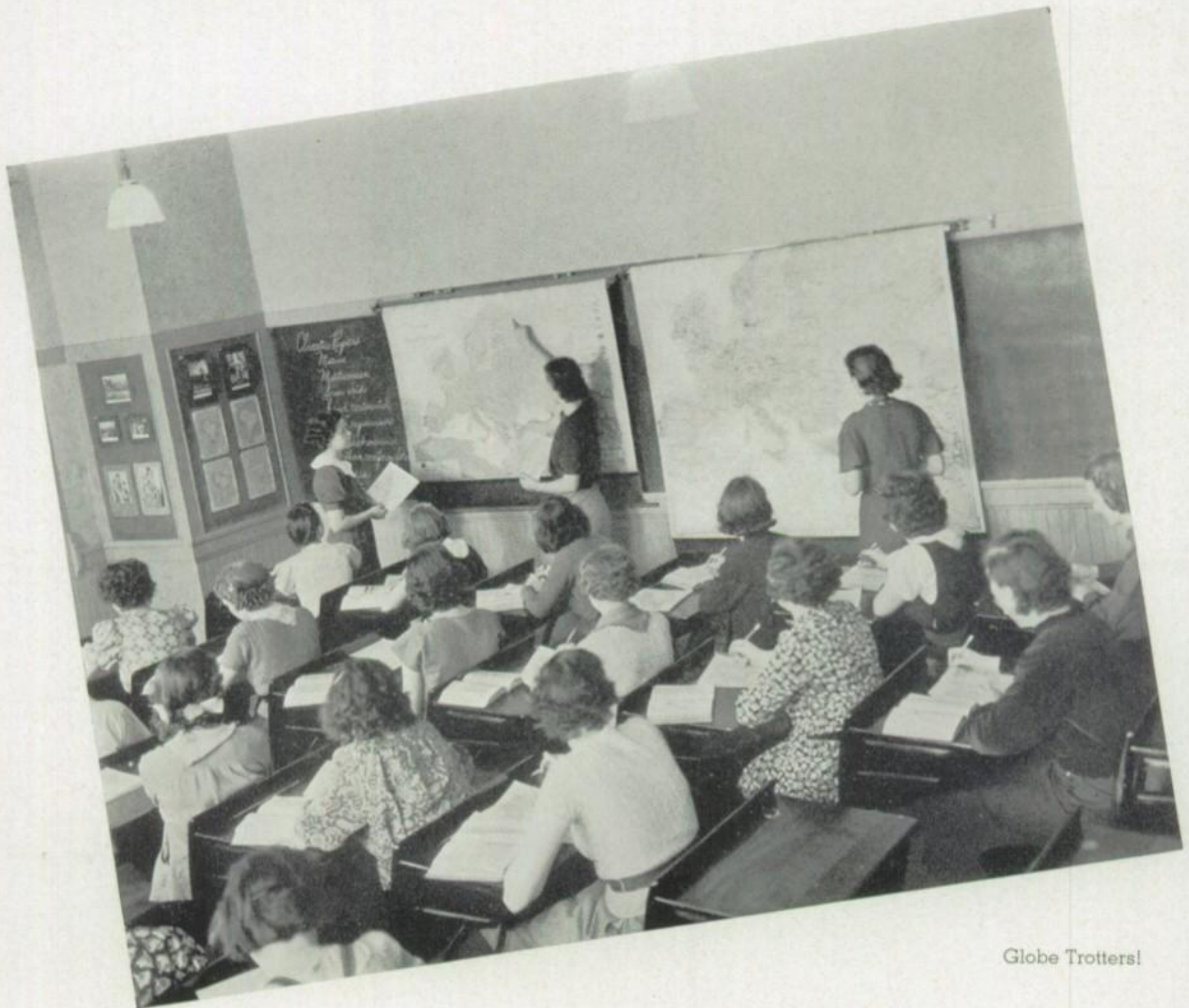
# Geography

A GEOGRAPHY student's outlook is broadened by studying the commerce of the world. The course tries to reveal the interdependence of countries upon each other, and to teach tolerance for those who are different from us.

Is the enchanting island of Hawaii or the cold barren country of Iceland your dream land? Or do you prefer an adventurous country like mysterious Africa? But maybe you enjoy ancient, tantalizing countries such as India, Egypt, or Japan. That urge to travel to your fascinating land of dreams is stimulated while studying geography.

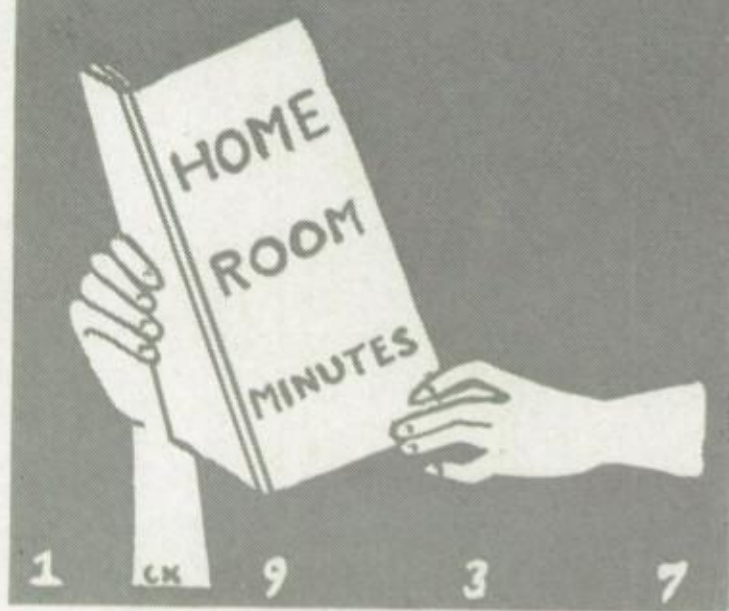
Interesting facts, such as the commerce of the world, the leading crops produced, the locations of mineral fields and mines, and the

knowledge of important seaports and manufacturing centers, all help students in understanding their other subjects. The study of maps teaches the location of interesting places they encounter in their every day reading. The students are shown their part in the work of the world. They realize that the modern structure of industry and commerce depends on each person doing some part of the world's work, that each region supplies that which it is best fitted to supply, and that the freest possible movement of goods must be provided for. They know which countries have favorable and which have unfavorable physical features and climate; they are glad to know that they, as inhabitants of the United States, are very fortunate.



Globe Trotters!





# *Home Rooms*



# Guidance

Guidance, or life advisement, takes its place in the school curriculum as definitely as science, history, or mathematics. As the demands of living change, school work, too, must change to prepare the student to meet life's more complex responsibilities. The need of preparing for a vocation is no longer the essential problem, but more important than this is the development of the personality of the individual.

In considering the elements of success, the student's conduct in relation to his associ-

ates, and to the needs of life itself, must have first consideration. The teacher of guidance attempts to direct the student's mind in a study of past and present experiences with the hope of a better understanding of the problems of the future. To help the student gain a truer sense of values, to fit in the right vocation, to build a successful life, is the objective of guidance in the schools to-day. To accomplish this end, each teacher in our school has become a counselor and life adviser to the girls entrusted to her care.

Hobbies



Selling in the School Store





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MISS HESSNER  
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*Frances Paezkowski*

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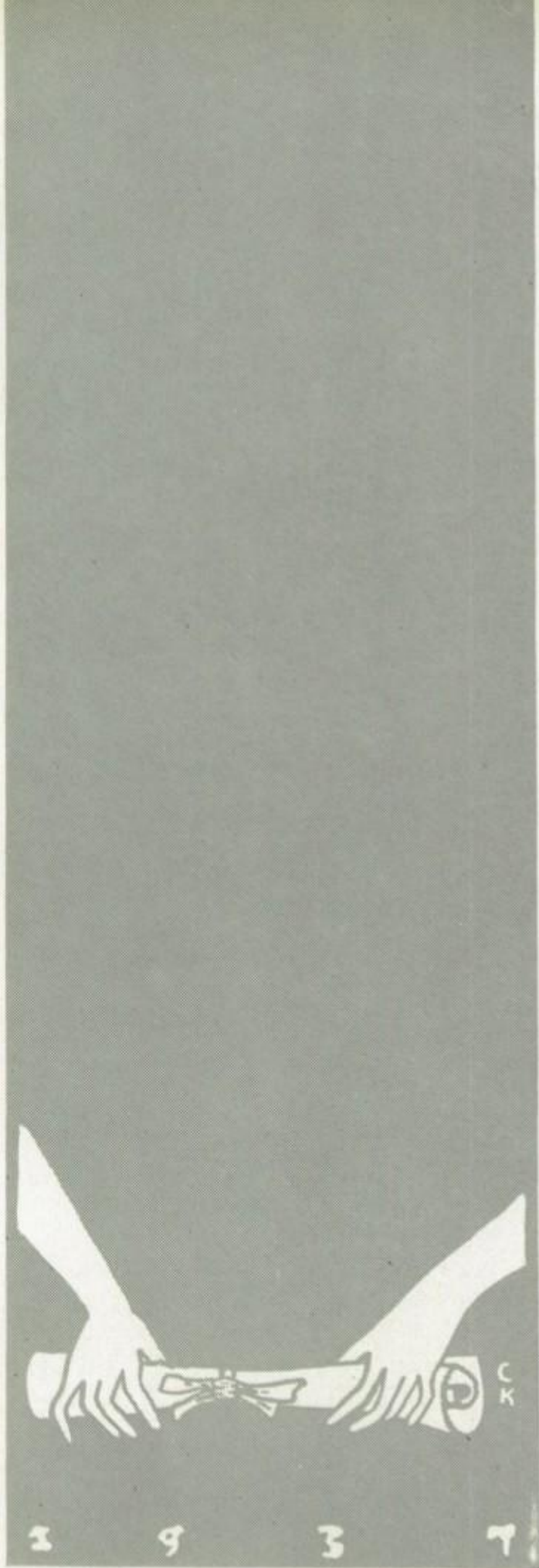
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Vice-President

HELEN RIBECKY  
Vice-President

ELSBETH WERNER  
Secretary

JANET SILL  
Treasurer

MARION ZENTGRAF  
Assistant Treasurer

(Elected to serve one year)

## FEBRUARY CLASS OFFICERS

# Class

ON A cold winter's day in February, 1933, one hundred and sixty bright-eyed, rosy-cheeked little girls got us early in the morning. They were excited and thrilled because they were ready to start on a new venture in their lives. Dressed in snow-suits, wearing coats, galoshes, and bright colored mittens, they started out with repeated warnings and last minute instructions from anxious mothers. They were going to "Girls' Tech," a school they had dreamed about while in the eighth grade. When they arrived, they were warmly welcomed by Miss Blanchar, whom they learned to love the very first day. The teachers, too, were kind, and the other girls made them feel at home. The first day passed quickly and eventfully, and they were home again joyfully planning four happy years in high school. The end of the first semester found them regretful that they must spend a long summer vacation away from the new friends who had made school days happy ones.

On September 7, 1933, again—four hundred frightened and bewildered little girls left their homes in all parts of the city, to board the street cars and buses which were to take them to the corner of Nineteenth and Wells Streets. Why? "We're going to Girls' Technical High School!" they proudly explained. Four hundred little girls carrying lunches, wrapped in all sorts of paper, under their arms, or squashed unknowingly between "Anne of Green Gables" and "Uncle Tom's Cabin," all eager to run up the stairs into that pretty hallway. Knee-length socks and flashy-colored hair bows marked them as freshmen. Jayne Fridie cast friendly glances and smiles at other weebegone-looking students and started acquaintances. In every corner could be found one or two,

lost from the rest because they were "scaired." A dreary life was ahead of them—ah yes—a dreary life—they thought. They soon learned to know the girls who had entered the school a semester before them, however, and Time wrought great changes. These timid four hundred, too, soon joined different clubs: the Dramatic, the Athletic, the Science, the German, the Commercial, or the Girl Reserves. Some soared higher—Dorothy Kelminak became president of the Freshmen Class, and others became homeroom presidents or officers. Hair bows and knee-length socks were gradually disappearing as they stepped into their sophomore years.

Sophomore Year! Two words never carried more meaning. No more were they "ribbed" about being freshies. The worm turned, and they themselves did all the teasing and watched their under-classmen take it on the chin with grins or shrugs.

Our Mary Mielke was heard to say, "Hm, the people are finally taking notice of me." Being in the All School Show touched her popularity button, and out oozed popularity!

Most of that "freshmanness" disappeared, even in our little Norma Seefeldt, now the latest in ladyship, and the "little girls" began to look more and more like the young ladies they were striving to become. Why, they even had the "young gentlemen" from Boys' Tech over to their sophomore party! That was one height of achievement reached and conquered.

In May of that year, a terrible tragedy befell the school. Our most beloved principal, Miss Blanchar, was taken ill, and on May 7, left us in a state of sorrow. The sadness, however, was relieved by the coming of Miss Babcock, Miss Blanchar's dearest and closest friend, to be our principal.





MARION LEIDY  
President

VERNELLE HILL  
Vice-President

DOROTHY LADWIG  
Secretary

JANET SILL  
Treasurer

MARION ZENTGRAF  
Assistant Treasurer

(Elected to serve one year)

## JUNE CLASS OFFICERS

# History

Two hundred and fifty girls—all juniors, who had dropped a few by the wayside, were beginning to be actually grown up. They were seen making grand rushes for the mirrors all about our building—to put that false Mother Nature's coloring to their lips and cheeks. With flushed faces, they almost ran from the building at 3:10 to see the handsome boys from our brother school wheel by on bicycles. Yes, everything was confusion. From morning till night, it was a huddle of excitement for the juniors. They had a great deal to talk about, and talk they did. More officers of the school were coming from the junior class than from any other. The different clubs held more juniors than freshmen, sophomores, or seniors. Yes, the juniors were quite important in Girls' Tech High. A few girls became snobs but their fellow-classmates soon brought them down to good, clean, hard earth. It didn't take much to get these girls together for parties, dances, or programs. They were right there, waiting for something to do. They might well be called the most active of the three classes, freshmen, sophomores, and juniors. However, they did not compare with what they were one year later—1937.

One hundred and ninety-five girls—all reserved, calm, and poised. It's not hard to differentiate the four classes—especially seniors. There's always that certain air of grace and poise about them that's unmistakable in any crowd. They really have to work to gain that charm, but once accomplished, it's not so easily forgotten. A senior is a combination of joy and reserve, used in the correct place at the correct time. Activity? Activities would be far more to the point. Every senior makes herself as busy as a bee collecting

honey from fresh flowers. They like it, too. Marion Leidy, our senior class president, for instance, busies herself from the minute she arrives, to the time she leaves. That alone affords some admiration, we must admit. They take leading parts in the entertainments in assemblies, they write letters to be read on Washington's Birthday, they participate in the compiling of our annual under the guidance of Miss Gordon, faculty adviser, Emily Mishun, Editor-in-chief, Norma Seefeldt, Assistant Editor, Bernadette Latus, Business Manager, and other managers. Their participation in the Senior Class Play is something to boast about; and their work on the Technata, our school paper, deserves merit—heaps of it.

All too soon the time came when sixty-five of our older classmates donned their pretty graduation dresses and walked sedately to the stage of the Auditorium where Miss Babcock proudly handed their diplomas to them.

Then the June graduates began to take life seriously. There was too much to be done and no one wished to look ahead to that time in June when they, too, would be graduated and real life would commence for them.

Yes, we all wonder where our seniors will go after the night of graduation. The evolution from freshmen to seniors and the change that takes place in the four years from 1933 to 1937 should go down in history. Out into the world will burst forth one hundred and ninety-five young women to make a tiny place for themselves in this wide world of strife and excitement. Will they succeed? We leave it to them.





MARY ABRAHAM  
Science  
Holy Trinity

"Don't dodge difficulties; meet them, greet them, beat them."

JUNE BAMBERG  
Elective  
St. Ann

"Always endeavor to be really what you would wish to appear."

LORETTA BARTKOWIAK  
Elective  
South Junior Tech

"The powers of man have not been exhausted."

CAMILLE BERTHOLD  
Stenographic  
Peckham Junior High

"Give the body obedience and it will return happiness and health."

RUTH ANDERSON  
Elective

Twenty-seventh Street

"Endure all you can before putting any of your audience to shame."

LORRAINE BARTMAN  
Music

St. Agnes

"Shyness is her middle name, Yet it may lead her to fame."

\*February Graduates

BERNICE BEYER  
Stenographic  
Fernwood

"The chief art of learning is to attempt but little at a time."

RUTH BINGENHEIMER  
Elective  
St. Veronica

"What one has, that one ought to use."

BERNICE BICKEL  
Science

First Central Lutheran

"If you would create something, you must be something."

HELEN BINNING  
Stenographic  
St. Marcus

"Remember this — that very little is needed to make a happy life."

LUCILLE BOLDT  
Commercial Certificate  
Steuben Junior High

"A peace above all earthly dignities,  
A still and quiet conscience."

VIOLET BIRCH  
Science

Wauwatosa

"Those who want fewest things are nearest to the gods."

LORRAINE BOZDECK  
Science  
Benjamin Franklin

"Smooth runs the water where the brook is deep."

\*DOROTHY BRANDT  
Elective  
Thirty-first Street

"Growth is the only evidence of life."

HELEN BOZECK  
Trade Diploma  
Washington High

"Men of few words are the best men."







\*KATHERINE BROOKS  
Elective  
Bay View

"The reward of a thing well done is to have done it."

ANN. BUCAN  
Stenographic  
Eighth Street

"Nothing great was ever achieved without enthusiasm."

\*EVELYN BUETTNER  
Elective  
Steuben Junior High

"The secret of success is constancy to purpose."

ELEANORE BURGMEIER  
Elective  
Steuben Junior High

"I believe in working when I have to."

BERNICE BRUNOW  
Stenographic  
Brown Street

"The manly part is to do with might and main what you can do."

ALICE BUFKA  
Stenographic  
Peckham Junior High

"Variety is the mother of enjoyment."

\*February Graduates



VIOLA BUSACK  
Elective  
Emmaus Lutheran

"Everything comes if a man will only wait."



\*PEARL CLAUSSEN  
Elective  
Thirty-first Street

"Let us beware of losing our enthusiasm."



THARSILLA CLAPPER  
Elective  
Twentieth Street

"The world is a wheel, and it will all come round right."



PAULINE COMELLA  
Stenographic  
Henry Palmer

"Not in rewards, but in the strength to strive, the blessing lies."



RUTH CUMMINGS  
Stenographic  
Brown Street

"Nothing is ever lost by courtesy."



GRACE COUNARD  
Elective  
William McKinley

"Do all the good you can, and make as little fuss as possible about it."



\*MARCELLA DALLI  
Stenographic  
North Division High

"Accept life, and you cannot accept regret."



RUTH DENZIN  
Stenographic  
St. Marcus

"Everyone excels in something in which another fails."



MYRTLE DAMS  
Stenographic  
St. Girard

"Your idea or ideal is not fully yours until you have expressed it."







ANNE DIETLMEIER

Stenographic

Roosevelt Junior High

"Although she's meek and mild  
A better friend no one could find."

MARY DOLINAC

Commercial Certificate

Walter Allen

"Blessed is he who has found his work."

DELORES DOLL

Elective

Fifth Street

"A quiet little miss."

KATHLEEN DOUGHERTY

Elective

Steuben Junior High

"Cheerfulness and good will will make labor light."

DOROTHY DITSCHKEIT

Trade Diploma

St. Leo

"No legacy's so rich as honesty."

VIRGINIA DOSCH

Stenographic

St. Lawrence

"If the task is difficult, work a little harder."

\*February Graduates

MARY DREWS

Stenographic

St. Wenceslaus

"Fill your time with positive service and good."

BERNADINE DUDLEY

Elective

Walker Junior High

"It is idleness that is the curse of man—not labor."

\*CECILIA DROPIEWSKI

Elective

Windlake Avenue

"If your sword is too short, add a step to it."

PETRITA DURAN

Elective

Walter Allen

"Keep with the good, and you will soon be one of them."

EMMA DZURKO

Elective

St. Stephen

"There is no road to success but through a clear, strong purpose."

MILDRED DUSZYNSKI

Science

Bay View High

"Happy am I; from all care I'm free  
Why aren't they all contented like me."

IRMA ECKMAN

Elective

Emmaus Lutheran

"It's no matter what you do  
If your heart be only true."

ADELIA ENSLIN

Elective

Brown Street

"It is not enough to do good; one must do it the right way."

\*ANNA ELIOPUL

Elective

Eugene Field

"Every man of us has all the centuries in him."







MARCELLA ERDMANN  
Stenographic  
St. Josaphat

DOLORES FITZPATRICK  
Commercial Art  
Brown Street

HELEN FITZGERALD  
Stenographic  
St. Leo

ROSE FRANKOWSKI  
Elective  
Albert E. Kagel

"Goodwill is the mightiest practical force in the universe."

"Thoughts are mightier than strength of hand."

"Preach not the doctrine of ignoble ease, but the doctrine of the strenuous life."

"There are vicissitudes in all things."

FLORENCE FELLER  
Stenographic  
Wisconsin Avenue

"The difficulty in life is in the choice."

ALMA FLUELLEN  
Trade Diploma  
St. Benedict

"Patience is the best remedy for every trouble."

*Jayne R. Fridle*

*Lois Funke*



JANE FRIDIE  
Commercial Art  
Washington High

LOIS FUNKE  
Elective

Benjamin Franklin

"Good deeds will shine as brightly on earth as the stars in heaven."

"He who understands most, is other man's master."

\*MILDRED FULLER  
Elective

Steuben Junior High

"A good reputation is more valuable than money."

ELEANOR GAARZ  
Stenographic  
Gospel Lutheran

LORRAINE GEBHARDT  
Stenographic  
Immanuel Lutheran

"No man is happy who does not think."

"Your sole contribution to the sum of things is yourself."

RUTH GEBHARD  
Stenographic  
St. Ann

"Know thy work, and do it, and work at it like a Hercules."

CORA GEISSLER  
Elective

Immanuel Lutheran

"Real knowledge, like everything else of value, is not to be obtained easily."

VIRGINIA GESCH  
Elective

Steuben Junior High

"What we call little things are merely the causes of great things."

EVELYN GENZEL  
Elective

William McKinley

"Cooperation, and not competition, is the life of trade."





*Caroline Gevers*



CAROLINE GEVERS

Science

Henry L. Palmer

"The important thing in life is to have a great aim."



MARGARET GLASS

Trade Diploma

St. Lawrence

"The battle is fought in the home stretch."



RUTH GOEMER

Stenographic

Green Bay Avenue

"It is wiser and better always to hope, than once to despair."



DOROTHY GOETZKE

Elective

First Central Lutheran

"Life is simply a matter of concentration; you are what you set out to be."



LUCILLE GIEBISCH

Stenographic

St. Leo

"'Tis the stainless soul within that outshines the fairest skin."

CHARLOTTE GOETSCH

Trade Diploma

Green Bay Avenue

"I'll profit by past errors and the rest will leave to Fate."

\*February Graduates

\*DELLA GOLDMAN  
Commercial Certificate

Brown Street

"The time to be happy is now."

ANNETTE GRAEF  
Elective

St. Michael

"The intellect is perfected not by knowledge, but by activity."

MARY GORZEK  
Elective

St. Stephen

"There is no substitute for thorough-going, ardent, sincere earnestness."

\*MILDRED GROESCHEL  
Elective

Washington High

"He who walks with the wise shall be wise."

LUCILLE GUEPE  
Elective

St. Gall

"Good things are often small."

RUTH GRAPENGIESER  
Elective

Pilgrim Lutheran

"Knowledge creates opportunity."

IRMGARD HAAK  
Commercial Art  
Thirty-first Street

"Get something sterling, that will stay, when gold and silver melt away."

EMILY HABERNIG  
Stenographic  
Vieau

"A good sport is always willing to give his opponent the shade."

\*VIOLET HAASCH  
Elective

Fifth Street

"Look around but be square."



*Emily Habernig*





\*ANN HABICHER

Elective

Victor Berger

"Nothing is fair or good alone."

MARGARET HAISSIG

Stenographic

East Center Street

"A mild and modern maiden she,  
Her foremost charm—simplicity."

\*THERESA HANGLIN

Commercial Art

Forest Home

"Don't part with your illusions."

HELEN HASCHKER

Elective

Trinity Lutheran

"A person must have lots of strength to overcome his greatest weakness."

ETHEL HAISSIG

Elective

East Center Street

"What we are to be, we are now becoming."

RUTH HARMANN

Elective

First Central Lutheran

"True worth is in being, not seeming."

\*February Graduates



ETHEL HEINS

Elective

St. Elizabeth

"There is no moment like the present."

VIRGINIA HESS

Science

Nazareth Bethel

"Book knowledge is all right, but too much burdens the mind."

\*KATHERINE HERR

Elective

Fifth Street

"A good sport never quits."

DOROTHY HEUP

Elective

Peckham Junior High

"A great pal who is always agreeable."

LORAIN HOEHNE

Elective

Steuben Junior High

"Doubt whom you will, but never yourself."

VERNELLE HILL

Stenographic

Fifth Street

Vernelle seems such a quiet lass  
Should we behold her out of class?"

\*MARCIA HOFFMANN

Elective

Peckham Junior High

"Let perseverance conquer fate,  
And merit seize the victor's crown."

RUBY HOLTZLANDER

Stenographic

Wisconsin Avenue

Instead of wailing when you lose, just sing a merry song."

ELEANORE HOFNER

Stenographic

Holy Angels

"Finish every day and be done with it."







ELIESABETH HORN  
Elective  
Silver Spring

"The man who is successful  
is the man who is useful."



MARIE IGNASIAK  
Stenographic  
St. Josaphat

"Silence is a true friend who  
never betrays."



\*IRENE IHRCKE  
Stenographic  
Twelfth Street

"It doesn't pay to fuss and  
fret when anything goes  
wrong."



EDNA JASTROW  
Elective  
Saron Lutheran

"When work and duty clash  
Let duty go to smash."



ALMEDIA JOHNSON  
Elective  
West Division

"To hear her relate in that  
droll way  
Makes you chuckle through-  
out the day."



BERNICE JEST  
Stenographic  
Lutheran High

"No matter how often defeated  
Believe in a victory still."

\*February Graduates

EVELYN JONES  
Elective  
Bethlehem Lutheran  
"As merry as the day is long."

CHARLOTTE JURISCH  
Elective  
Washington High  
"Take the weather as it comes;  
growling is very unprofitable  
business."

SARAH JORDAN  
Elective  
Wisconsin Avenue  
"Sweet are the uses of adversity."

\*CATHERINE KAISER  
Elective  
Twenty-seventh Street  
"Liberty exists in proportion  
to wholesome restraint."

TOULA KAPOs  
Elective  
Fourth Street  
"Wit and wisdom are born  
with a man."

VIRGINIA KANTIN  
Stenographic  
Twenty-first Street  
"It is a comely fashion to be glad."

ANNA KARDOS  
Music  
St. Agnes  
"There is a chord in every  
heart that has a sigh in it if  
touched aright."

BEATRICE KEEFE  
Science  
Thirty-first Street  
"She is a lover of a good  
debate."

ETHEL KATH  
Elective  
Benjamin Franklin  
"Truth is as impossible to be  
soiled by any outward touch as  
the sunbeam."



Love -  
Ann Kardos





\*MARY KELLN  
Stenographic  
Bethesda Lutheran

"A little learning is a dangerous thing."

\*JOSEPHINE KENAR  
Stenographic  
North Junior Tech

"Work is wholesome and there is plenty of it for everyone."

GRACE KIRBY  
Elective  
Steuben Junior High

"It is only when good habits exist that principles can exert an ennobling influence."

MARGARET KNEPPRATH  
Stenographic  
William McKinley

"A good heart is better than all the heads in the world."

MARY KELMICH  
Stenographic  
Gesu

"The man who is capable of generating enthusiasm cannot be whipped."

MARIE KNAPP  
Elective  
Steuben Junior High

"School is the spice of life?"  
How I wish I liked spices!"

\*February Graduates



FLORENCE KNIES  
Elective  
Immanuel

"She is a winsome, wee person."

KATHERINE KOCH  
Elective  
Roosevelt

"To travel hopefully is better than to arrive."

LOUISE KOBIDA  
Science  
St. Stephen

"Those who love nature can never be dull."



JUNE KOEPEL  
Stenographic  
Twenty-seventh Street

"Thought is deeper than all speech."

JANET KOSECKE  
Elective  
Holy Angels

"The great end of life is not knowledge, but action."

VIOLET KOESTER  
Stenographic  
Twenty-first Street

"Give me a few who will love me for what I am."



\*RUTH KOSMOSKI  
Elective  
Windlake Avenue

"It is a grand thing to live."

ANTOINETTE KOVAC  
Stenographic  
Longfellow

"She is here; I heard her giggle."

ELAINE KOURT  
Elective

Peckham Junior High

"Character is not measured by words and deeds alone."





"Cheesy"



MARION KRAFT  
Elective  
SS. Peter and Paul

"Haste makes waste. Why hurry."

CATHERINE KRENKE  
Commercial Art  
St. Catherine

"I yearn to be a dancer and stand on my toes."

HAZEL KRAUS  
Stenographic  
Story

"Consider the importance of good character to your success in the world."

GENEVIEVE KRUEGER  
Elective  
St. Michael

"How many things, both just and unjust, are sanctioned by custom!"

VALERIA KRANTZ  
Stenographic  
St. Leo

"'Tis the mind that makes the body rich."

HERMAINE KRISTIAN  
Elective  
West Division

"I think the first virtue is to restrain the tongue."

\*February Graduates

\*PEARL KRUEGER  
Elective  
Washington High

"Two most precious things this side of the grave—reputation and life."

RUTH KUEHN  
Elective  
Roosevelt Junior High

"Whatever you can lose, you should reckon of no account."

HELEN KUBESKA  
Stenographic  
Juneau Junior High

"Character must stand behind and back up everything."

LUCILLE KULIK  
Elective  
South Division

"A fair exterior is a silent recommendation."

BERNICE KURTH  
Stenographic  
Emmanuel Lutheran

"Her smiling eyes have charmed a host of friends."

FLORENCE KURAS  
Stenographic  
St. John Kanty

"No one knows what he can do until he tries."

JENNIE KVAS  
Elective  
Vieau

"I live on the sunny side of the street."

DOROTHY LADWIG  
Science  
Fifth Street

"Character gives splendor to youth."

LORRAINE LAABS  
Elective  
Christ Ev. Lutheran

"Everything is worth what its purchaser will pay for it."



*Lore Lorraine Laabs*

*Dorothy Ladwig*







\*RUTH LANGE  
Elective

Benjamin Franklin

"A can who wills it can go  
anywhere."

SYLVIA LAZARSKI  
Elective

St. John Kanty

"People do not lack strength;  
they lack will."

MARION LEIDY  
Stenographic

Robert La Follette

"Deep-seated confidence is the  
mysterious spring that sets in  
motion the energy within us."

\*LEONA LENTZ  
Elective

Twenty-seventh Street

"True mastery is compact of  
supreme qualities."

BERNADETTE LATUS  
Stenographic

St. Alexander

"There is but one straight road  
to success, and that is merit."

\*ESTHER LEMBKE  
Stenographic

Hopkins Street

"Every man's work shall be made  
manifest."

\*February Graduates



\*MARY LENTZ  
Elective

Twenty-seventh Street

"Read, mark, learn, and in-  
wardly digest."

LORAYNE LIPPMAN  
Elective

Peckham Junior High

"Stately and tall she glides  
through the halls  
In Shakespearian comedy she  
played "wall."

\*LORRAINE LESLIE  
Elective

Albert E. Kagel

"The gentle mind by gentle deeds  
is known."

RUTH LOGEMANN  
Stenographic

Jerusalem Lutheran

"Fair words never hurt the  
tongue."

ALICE LORENZ  
Stenographic

St. John Kanty

"The better part of valour is  
discretion."

HILDEGARD LOH  
Elective

Thirty-first Street

"A merry heart goes all the day."

MARION MAYER  
Stenographic

St. Michael

"Confidence imparts a won-  
derful inspiration to its pos-  
sessor."

\*MARGARET MEVIUS  
Stenographic

St. Leo

"He only earns his freedom  
and existence who daily con-  
quers them anew."

RUTH MELCHER  
Stenographic

Peckham Junior High

"Each individual is his own pilot."







EMILY MISHUN

Elective

Brown Street

"Capacity never lacks opportunity."

LORRAINE MUEHLENBERG

Stenographic

William McKinley

"Self-reliance is a grand element of character."

\*ELIZABETH MURPHY

Stenographic

Washington High

"Here comes a lady."

GRACE NELSON

Elective

Henry W. Longfellow

"The wise and active conquer difficulties."

\*LELA MONTGOMERY

Stenographic

Vieau

"He that hath a trade hath an estate."

MARTHA MURPHY

Elective

Gesu

"Originality is simply a pair of fresh eyes."

\*February Graduates

VIRGINIA NELSON

Elective

St. Matthew

"What can't be cured must be endured."

ELAINE O'DOWD

Elective

Washington High

"A genuine craftsman will not adulterate his product."

\*RUTH NIEMAN

Elective

Steuben Junior High

"Cultivate all your talents."

ROSALIE OBLAK

Elective

Vieau

"Work gives us a sense of power and independence."

MERCEDES NIESSEN

Stenographic

St. Ann

"Tall, but every inch is happy."

DOROTHY O'CONNELL

Elective

West Division

"Only an author knows an author's cares."



\*MARION OHRMUNDT

Elective

Victor Berger

"One monster there is in the world—an idle man."

VIRGINIA OTTO

Stenographic

St. Paul

"Wholesome and entertaining wit."

JUNE OLLERMAN

Elective

Peckham Junior High

"Jubilant and never a fret."







BEATRICE PARCHIM  
Elective  
Vieau  
"Do not drift."

DOROTHY PAUTZ  
Elective  
St. Lawrence  
"Make a virtue of necessity."

\*ELIZABETH PETER  
Science  
St. Boniface  
"Strive for excellence in your calling."

BERNICE PETERSON  
Stenographic  
Walker Junior High  
"Philosophy is nothing but discretion."

ANNA PARCHYM  
Science  
St. Paul

MARION PETERSEN  
Elective  
Benjamin Franklin  
"The world is sad enough without your woes."

"Go to your work and be strong."

\*February Graduates



GLADYS PFEIL  
Elective  
William McKinley  
"This life is what we make it."

EMILY PFLYINSKI  
Elective  
Horace Mann Junior  
"The simple men are the greatest always."

LORRAINE PFEIL  
Elective  
William McKinley  
"No path is wholly rough."



ARDITH PLOEGER  
Elective  
Story  
"It is great to make some human heart a little wiser."

\*MAUD POWERS  
Elective  
Benjamin Franklin  
"No thought is beautiful which is not just."

\*DORA POLIDORI  
Elective  
Immaculate Conception  
"True to himself and to his fellow-man."



\*MILDRED PRICE  
Elective  
Walter Allen  
"Wise men say nothing in dangerous times."

MILDRED PROWATZKE  
Elective  
Gospel Lutheran  
"If music be the food of love, plan on!"

\*DOROTHY PROTZMAN  
Commercial Art  
Brown Street  
"Always willing to help."







\*HELEN PURSCHE  
Elective  
Steuben Junior High  
"It's a mighty good world  
that we live in."

\*SYLVIA RADOSEVICH  
Stenographic  
Wisconsin Avenue  
"We spend too much time in  
complaining."

LAVERNE RAMSTACK  
Stenographic  
Zion Lutheran  
"Within thyself there lies  
some latent power."

AGNES REINKE  
Elective  
Emmaus Lutheran  
"Joy isn't in things; it  
us."

RUTH RAASCH  
Music  
Fernwood Avenue  
"Come, follow me, and leave the  
world to its babblings."

GLADYS REICHART  
Stenographic  
Twenty-first Street  
"Has she nothing to say?"

*Handwritten signatures:*  
B. B. B.  
H. H. H.  
A. A. A.

\*February Graduates

\*LAVERNE RESSEL  
Elective  
North Division High  
"Keep busy at your own job."

DOROTHY RHODE  
Science  
Lincoln High  
"All barriers fall before a  
forceful mind."

VIOLA RETZLAFF  
Elective  
North Division High  
"He who is silent is forgotten."

\*HELEN RIBECKY  
Elective  
Holy Cross  
"Growth is the only evidence  
of life."

DOROTHY ROHLER  
Stenographic  
Christ Lutheran  
"A loving heart is the begin-  
ning of all knowledge."

LORRAINE ROGERS  
Commercial Art  
Thirty-first Street  
"Opportunity serves the active  
mind."

\*DOLORES RYBACK  
Elective  
St. Ann  
"Truth is always strange —  
stranger than fiction."

\*AGNES SAGERT  
Accounting  
William McKinley  
"When the outlook is not good,  
try the uplook."

VIRGINIA SABLE  
Stenographic  
St. Gall  
"Simply do the best you know,  
then trust."







\*CLARE SCHARKOWSKI  
Stenographic  
Peckham Junior High  
"Look for the light the shadow proves."

\*LORRAINE SCHLATHAU  
Elective  
Steuben Junior High  
"Beware of despairing about yourself."

LUCILLE SCHOLL  
Trade Diploma  
Peckham Junior High  
"Greet your friends for what you know them to be."

LUCILLE SCHROEDER  
Elective  
St. Ann  
"It is a matter of economy to be happy."

ALICE SCHICKE  
Science  
St. Marcus  
"Merriment is a philosophy not well understood."

\*IRENE SCHROEDER  
Stenographic  
Fratney Street  
"No man need hunt for his mission."

\*February Graduates



MARION SCHROEDER  
Elective  
William McKinley  
"We find in life exactly what we put into it."

\*ELLONA SCHULTZ  
Elective  
Wisconsin Avenue  
"The ladder of life is full of splinters."

JUNE SCHUERER  
Stenographic  
Brown Street  
"Silence is a great peacemaker."

ESTELLE SCHULTZ  
Science  
St. Cyril and Methodius  
"If you have knowledge, let others light their candles at it."

DOROTHY SINGER  
Elective  
Eugene Field  
"There is no truer truth obtainable by man than comes from music."

*Love  
Helen  
Singer*

FLORENCE SCHWANDT  
Stenographic  
St. Lucas  
"There are ten thousand stragglers for every true pioneer."

NORMA SEEFELDT  
Elective  
Emmaus Lutheran  
"Very little that is of superior merit is permanently overlooked."

RUTH SCHWANDT  
Elective  
St. Lucas  
"Do your best loyally and cheerfully."

JANET SILL  
Stenographic  
Twenty-first Street  
"Our welfare depends on ourselves."



*Sincerely,  
Janet Sill*







FRANCES SMERZ  
Elective  
Holy Ghost Lutheran

"The beginning is half the battle."

LUCILLE SOBIERALSKI  
Stenographic  
St. Gerard

"Principle is ever my motto, not expediency."

PHYLLIS SOBIERALSKI  
Stenographic  
St. Gerard

"Almost everything that is great has been done by youth."

GLADYS STABELFELDT  
Trade Diploma  
Peckham Junior High

"Always different but becoming."

MURIEL SMULSKI  
Stenographic  
St. Alexander

"Patience is a necessary ingredient of genius."

JOHANNA SOYAK  
Science  
St. Rose

"Genius hath electric power which earth can never tame."

\*February Graduates

\*EILEEN STEPHENS  
Elective  
Steuben Junior High

"There is no beautifier in form or behavior like the wish to scatter joy."

MARION STICH  
Science  
St. Michael

"Diligence is the mother of good luck."

\*MILDRED STERN  
Commercial Certificate  
Eighth Street

"New thought is new life."

CHESTERINE STRYJEWSKI  
Elective  
St. Josaphat

"What your heart thinks great is great."

\*MARY ANN SZEWYCK  
Elective  
Eugene Field

"We can never see the sun rise by looking into the west."

AGNES SZCZYGIEL  
Stenographic  
St. Mary

"Forbid that I should judge others, lest I condemn myself."

BERNICE TELLIER  
Elective  
Peckham Junior High

"My eyes make pictures when they are shut."

ETHEL THIELE  
Stenographic  
Emmaus Lutheran

"All who joy would win must share it."

ADELA THEKAN  
Stenographic  
Roosevelt

"The power of thought—the magic of the mind."







\*ADELINE TODRYK  
Elective  
St. Mary

"Silence is deep as Eternity,  
speech is shallow as Time."

MARY TOTH  
Elective  
Story

"In everything one must con-  
sider the end."

GLADYS VAN LUYK  
Elective  
Thirty-first Street

"Nothing is impossible to a  
willing heart."

\*CHARLOTTE WAGNER  
Science  
Fernwood Avenue

"Human nature craves nov-  
elty."

MAE JUNE TONSOR  
Commercial Art  
Washington High

"We are never so happy or so  
unhappy as we suppose."

\*DOROTHY VOGEL  
Music

Peckham Junior High

"Soft is the music that would  
charm forever."

\*February Graduates



CATHERINE WALCZAK  
Elective

South Junior Tech

"Fain would I climb, yet fear  
I to fall."

\*BERNADINE WALLNER  
Stenographic

Green Bay Avenue

"They are never alone that  
are accompanied with noble  
thoughts."

RUTH WALKER  
Science

West Division

"The noblest mind the best con-  
tentment has."



DOROTHY WARTCHOW  
Stenographic

St. Marcus

"High-erected thoughts seated  
in the heart of courtesy."

LUCILLE WENDORF  
Trade Diploma

Lincoln High School

"We should every day call  
ourselves to an account."

EVA WEISLING  
Trade Diploma

William McKinley

"Self-reliance is the basis of be-  
havior."



\*ELSBETH WERNER  
Elective

Keefe Avenue

"The greater the obstacle the  
more glory in overcoming it."

ALICE WIESE  
Stenographic

Zion Lutheran

"No man can lose what he  
never had."

MILDRED WESSEL  
Stenographic

Thirty-seventh Street

"They're only truly great who are  
truly good."







BERNARDINE WIESE  
Elective  
St. Lawrence

"Whichever way the wind  
doth blow!"

LUCILLE WILKE  
Commercial Art  
St. Catherine

"For never anything can be  
amiss  
When simpleness and duty  
tender it."

MARY WIND  
Stenographic  
St. Elizabeth

"Saying and doing are two  
different things."

ALICE WOODS  
Science  
Holy Trinity

"How poor they are that have  
not patience."

ESTHER WIKTOPEK  
Stenographic  
St. Josaphat

"There is nothing ridiculous in  
seeming to be what you are."

\*HELEN WOLK  
Stenographic  
Story

"If you intend to be happy, don't  
be foolish enough to wait for a  
just cause."

\*ESTHER WROBLEWSKI  
Elective  
St. John Kanty

"Insist on yourself; never imi-  
tate."

\*DOROTHY ZAESKE  
Elective  
Oklahoma Avenue

"What do we live for if it is  
not to make life less difficult  
for others."

ELIZABETH ZENNER  
Elective  
William McKinley

"A wide-spreading, hopeful  
disposition is the best um-  
brella for this vale of tears."

MARION ZENTGRAF  
Stenographic  
Garden Home

"Grasp an idea and work it  
out to a successful conclu-  
sion."

LEOCADIA ZAMORSKI  
Stenographic  
St. Casimir

"May you live all the days  
of your life."

GRACE ZIEFLE  
Stenographic  
Robert La Follette

"Write it on your heart that  
every day is the best day in  
the year."

\*LORRAINE ZEPNICK  
Stenographic  
Oklahoma Avenue

"If I shoot at the sun I may  
hit a star."







## FEBRUARY GRADUATION PROGRAM

Processional—March from Aida	- - - - -	Verdi
Girls' Technical High Band		
Commencement Welcome	- - - - -	Dorothy Ann Zeske
Class President		
Lift Thine Eyes, from The Elijah	- - - - -	Mendelssohn
Thou'rt Like a Beauteous Flower	- - - - -	Rubinstein
A Capella Chorus		
Accompanist—Dorothy Vogel		
Declamation—The House by the Side of the Road	-	Samuel Foss
Lela M. Montgomery		
Valedictory	- - - - -	Elizabeth B. Murphy
Piano Solo—Kamennoi-Ostrow	- - - - -	Rubinstein
Dorothy Vogel		
Address to the Graduates	- - -	Mr. William C. Knoelk
Assistant Superintendent of Schools		
Presentation of Diplomas	- - - - -	Miss Ella L. Babcock
Principal		
Reading Class Roll	- - - - -	Miss Lulu M. Dysart
Vice Principal		
School Song—Hail Tech	- - - - -	J. Thomas Oakes
Graduating Class, Accompanied by Band		
Recessional—Marche Militaire	- - - - -	Schubert
Girls' Technical High Band		



LELA MONTGOMERY  
Salutatorian

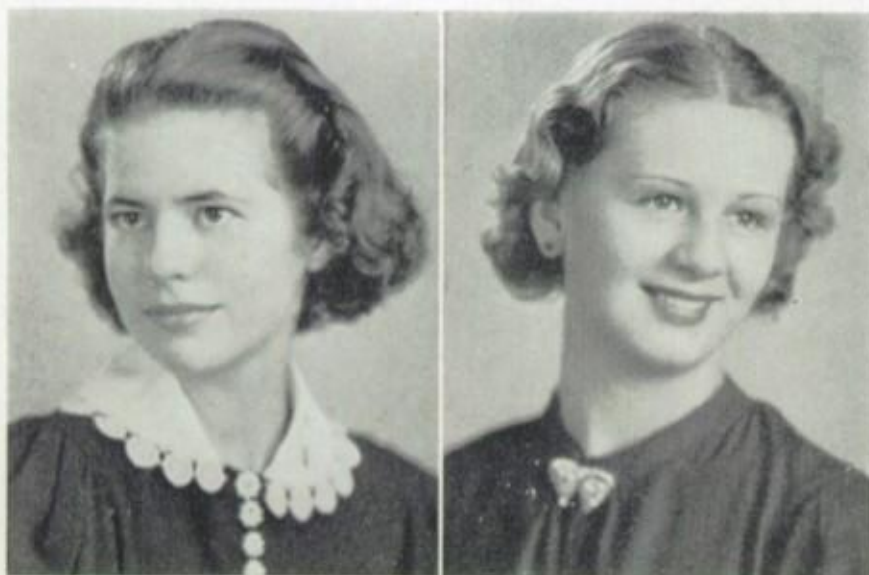


ELIZABETH MURPHY  
Valedictorian



## JUNE GRADUATION PROGRAM

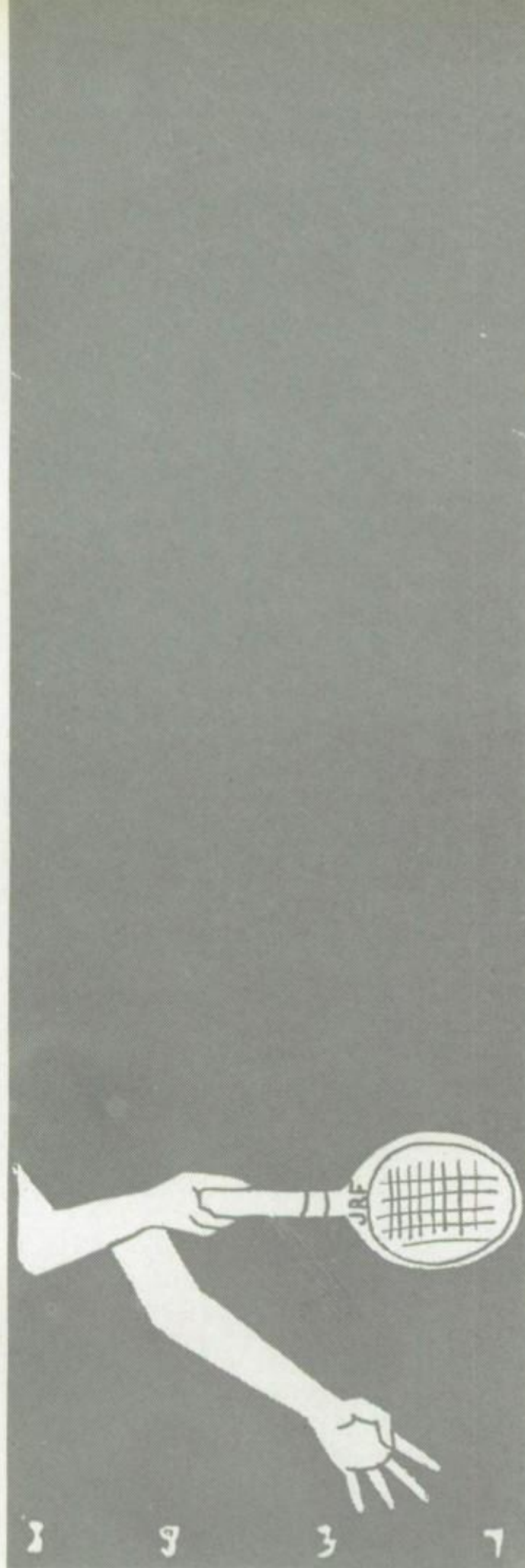
Processional—Festal March	- - - - -	Cadman
Girls' Technical High Orchestra		
A Welcome to Our Friends	- - - - -	Marion E. Leidy
Salutatory—Who Was Mary Lyons?	- - - - -	Estelle B. Schultz
Duet—Meditation	- - - - -	Oberthier
Harp—Anna Kardos		
Piano—Ruth Raasch		
Presentation of Class Gift	- - - - -	Janet A. Sill
Acceptance of Class Gift	- - - - -	Miss Ella L. Babcock
		Principal
Valedictory—He Took It Upon Himself	- - - - -	Norma F. Seefeldt
Overture—Les Petite Riens	- - - - -	Mozart
Girls' Technical High Orchestra		
Address to the Graduates	- - - - -	Dr. W. W. Theisen
		Assistant Superintendent of Schools
Presentation of Diplomas	- - - - -	Miss Gertrude Sherman
		Member Board of School Directors
Reading of Class Roll	- - - - -	Miss Lulu M. Dysart
		Vice-principal
School Song—Hail Tech	- - - - -	J. Thomas Oakes
		Graduating Class
Recessional	- - - - -	Selected
Girls' Technical High Orchestra		



NORMA SEEFELDT  
Valedictorian

ESTELLE SCHULTZ  
Salutatorian





# *Activities*



# THE RIPPER STAFF



Emily Mishun



Norma Seefeldt



Bernadette Latus



Ruth Denzin



Catherine Krenke



Emily Habernig

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	{ Mary Mielke
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	{ Genevieve Krueger
Snap Shots .....	Agnes Reinke

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Grace Counard	Adelia Enslen	Helen Kubeska
Mary Toth	Marian Meyer	

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Myrtle Dams

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Lorraine Rogers	Jane Fridie
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Margaret Kneprath	Bernice Kurth	Jennie Kvas
Mary Drews	Marcella Erdmann	Mercedes Niessen
Ethel Kath	Mary Abraham	
Beatrice Keefe	Dorothy O'Connell	

## ASSISTANT SNAP-SHOT STAFF

Lois Funke	Dorothy Ladwig	Esther Kasmarek
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## FACULTY ADVISERS

Miss Gordon, Chairman	Miss Schaefer, Snapshots
Miss Dysart { Literature	Miss Nowell { Classroom Activity
Miss Newton {	Miss Bertrand {
Miss Copp, Art	Miss Green, Advertising
Miss Colescott, Senior Class Section	Miss Nish, Typing



Lorraine Gebhardt



Lucille Giebisch



Genevieve Krueger



Sylvia Lazarski



Mary Mielke



Agnes Reinke





Ruth Bingenheimer  
Marion Meyer  
Jayne Fridie  
Mary Drews  
Beatrice Keefe  
Martha Murphy

Ruth Cummings  
Adela Thekan  
Lorraine Rogers  
Marcella Erdmann  
Margaret Knepprath  
Mercedes Niessen

Grace Counrad  
Ethel Thiele  
Mary Abraham  
Bette Hauck  
June Koepsel  
Dorothy O'Connell

Adelia Enslin  
Mary Toth  
Camille Berthold  
Ruby Holtslander  
Elaine Kourt  
Lois Funke

Helen Kubeska  
Marion Zentgraf  
Helen Binning  
Dorothy Heup  
Bernice Kurth  
Esther Kasmarek

Lonita Kruszka  
Myrtle Dams  
Virginia Dosch  
Ethel Kath  
Jennie Kvas  
Dorothy Ladwig





#### TECHNATA

3rd Row—Valeria Krantz, Helen Kubeska, Virginia Kantin, Evelyn Laabs, Josephine Sanfillipo, Helen Fitzgerald.

2nd Row—Ann Fensel, Florence Theine, Estelle Schultz, Dorothy O'Connell, Betty Horn, Ruth Cummings, Ethel Kath, Norma Seefeldt, Mary Drews.

1st Row—Margaret Haissig, Alice Schicke, Georgia Rouches, Ruth Yeka, Florence Rahn, Lorrayne Lippman, Gladys Reichart.



#### EDITORS

Alice Schicke

Lorrayne Lippman

Georgia Rouches

Ruth Yeko

Florence Rahn



## CHRISTMAS TABLEAU



*"Oh little town of Bethlehem! How still we see thee lie;  
Above thy deep and dreamless sleep the silent stars go by;  
Yet in thy dark street shineth the everlasting light,  
The hopes and fears of all the years are met in thee to-night."*

## THE WHOLE TRUTH

A comedy in one act by Linsey Barbee

PRESENTED BY THE MAKE-UP BOX

Amy Ross .....	Miss Falkner's secretary.....	RUTH MIELKE
Barclay .....	Miss Falkner's chauffeur.....	FLORENCE NEWLEN
Phyllis Falkner .....	An heiress.....	CAROLINE YOURETZ
Alphonse .....	A butler .....	MARGARET KNEPPRATH
Reginald Brooke .....	A suitor .....	ROSALIE OBLAK
Montmorency Montmain.....	A poet .....	LORRAINE HOEHNE
Mrs. Montmain.....	His wife.....	HELEN CORDES
Lord Harding.....	Another suitor .....	MARY ANGELI

Place—Sun parlor of a fashionable hotel.  
Time—Mid-summer Eve.





# THE PURPLE SHEET

NOVEMBER 20-21

Selection from Tannhauser.....Wagner  
G. T. T. H. S. Band

Scene I—The editor of the Purple Sheet gives out assignments.

## The Staff

Mr. Wantascoop—editor  
Mr. Ahlgett—on mystery assignment  
Miss Pennanink—cartoonist  
Miss Molly Know—fashion editor  
Mr. David S. Rich—music and dramatic critic.  
Mr. Fiveleague—sports editor, assigned to the Country Fair  
Mr. Cubbry Porter, assigned to Vital Statistics  
Miss Snoop—society editor  
Mr. Pozitt } Photographers  
Mr. Lookpleasant }  
Reggie—printer's devil and office factotum

Scene II—Mr. Ahlgett has unearthed a mystery.

The Travellers by Booth Tarkington  
The Make-Up Box

Scene: A small hotel in a mountain village of Sicily. The curtain closes for a moment to indicate the passing of several hours.

Scene III—The editor interviews job seekers.

Scene IV—Miss Pennanink presents The Comic Strip.

Scene V—The editor discusses the want-ads.

Scene VI—Miss Molly Know visits the Style Show. (All dresses made in the school.)

## INTERMISSION

Selection from the Dream Ship....E. De Lamater  
G. T. T. H. S. Band

Scene VII—Mr. Cubbry Porter gets experience at the Bureau of Vital Statistics

Scene VIII—The editor reviews his troubles.

Scene IX—Mr. Fiveleague finds entertainment at the Punkin Hollow Country Fair.

Sideshow Oddities Hay-hay Dance  
Yacob and his Minstrels Gypsy Sweethearts  
Rustic Lovers The Arabian Horse  
Fade-away Dance

Scene X—The staff gets busy on The Lovelorn Column.

Scene XI—Mr. Davis S. Rich discovers The Viennese choir.

Scene XII—He presents his first assignment, The Sub-deb Follies.

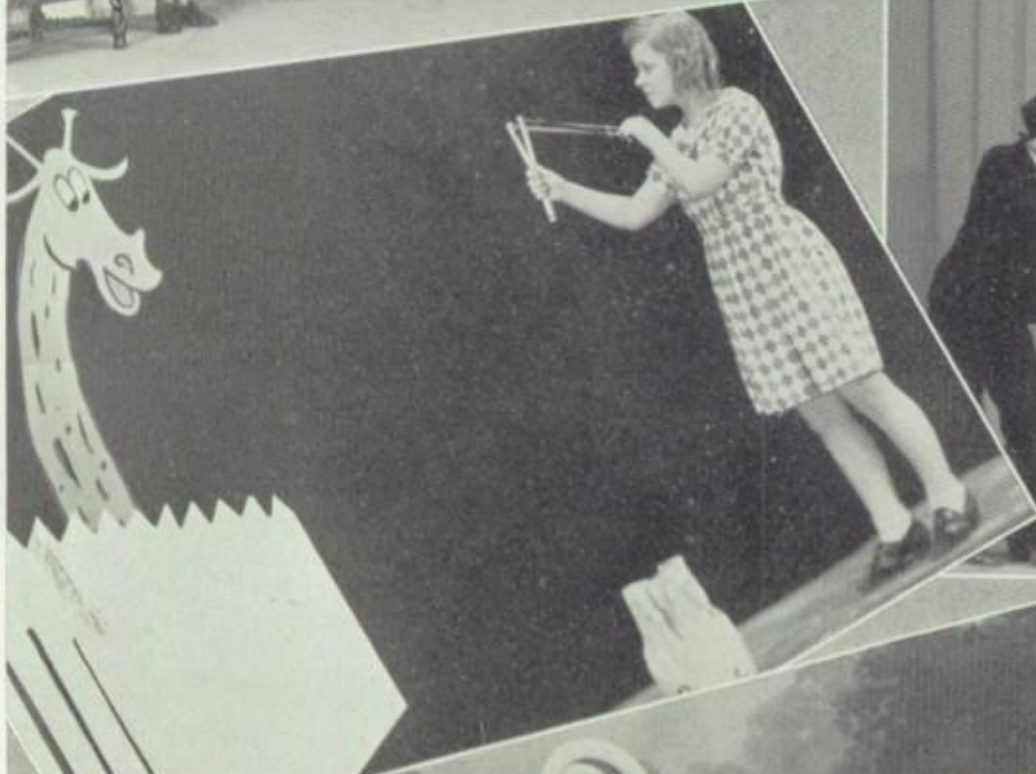
Finals—The Purple Sheet is assembled and is soon on the streets.  
"Hail Tech"

Punkin Hollow Country Fair

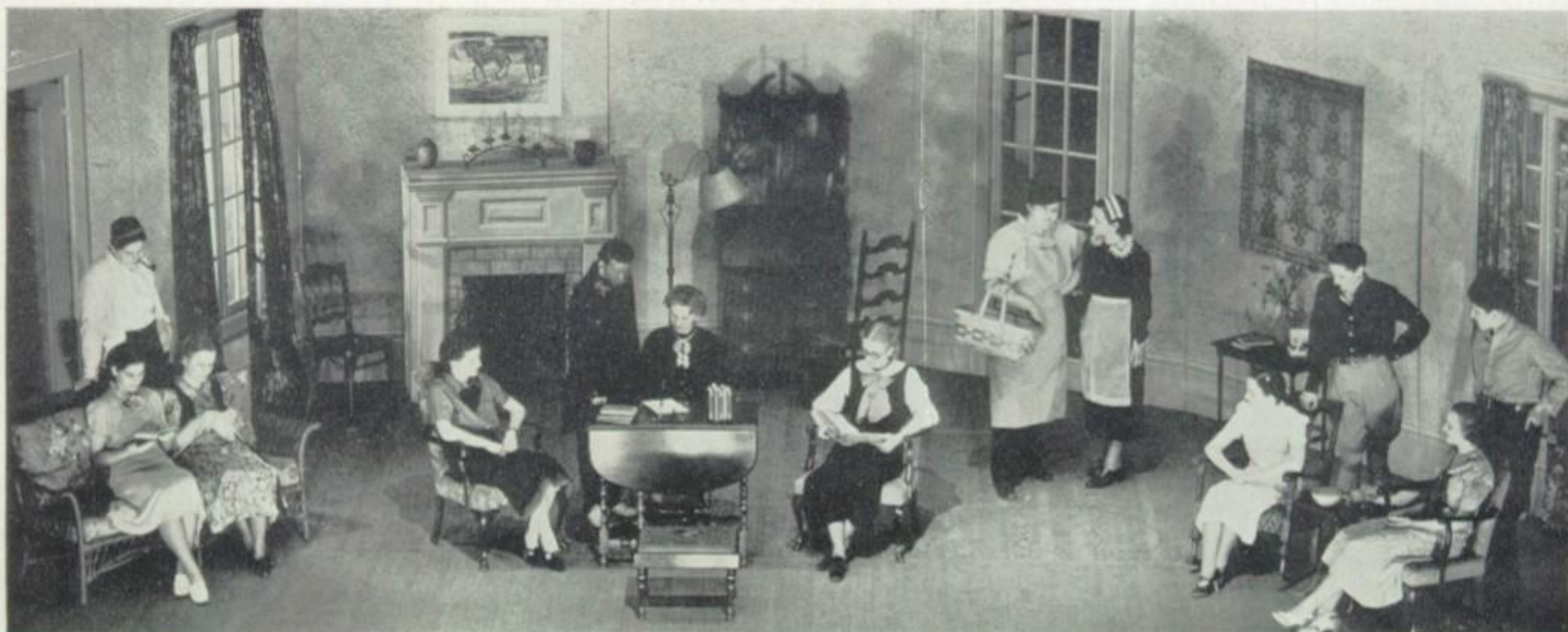




Reggie's Advice to the Editor  
Scene from the Style Show  
Vital Statistics  
From the Comic Strip  
Travellers in Strange Lodgings  
The Sub-deb Follies







Willy plans a party

## MUCH ADO ABOUT DORIS

The Senior Class Presentation—1937

CAST OF CHARACTERS

Directed by Mrs. Leonora Tiernan

Daniel.....	MARY JANIK
Phil.....	LORRAINE ROGERS
Miss Fraser.....	CAROLINE MEISTER
Isabel.....	LOUISE KOBIDA
Alice.....	ALICE SCHICKE
Lucy.....	ESTELLE SCHULTZ
Richard.....	BETTY HORN
Willy.....	DOROTHY RHODE
Betty.....	ALICE WOODS
Doris.....	MARGARET HAISSIG
May.....	JOHANNA SOYAK
Rachel.....	MARGARET RUPPITZ
Tony Poloni.....	MILDRED DUSZYNSKI

Dancers in Act III

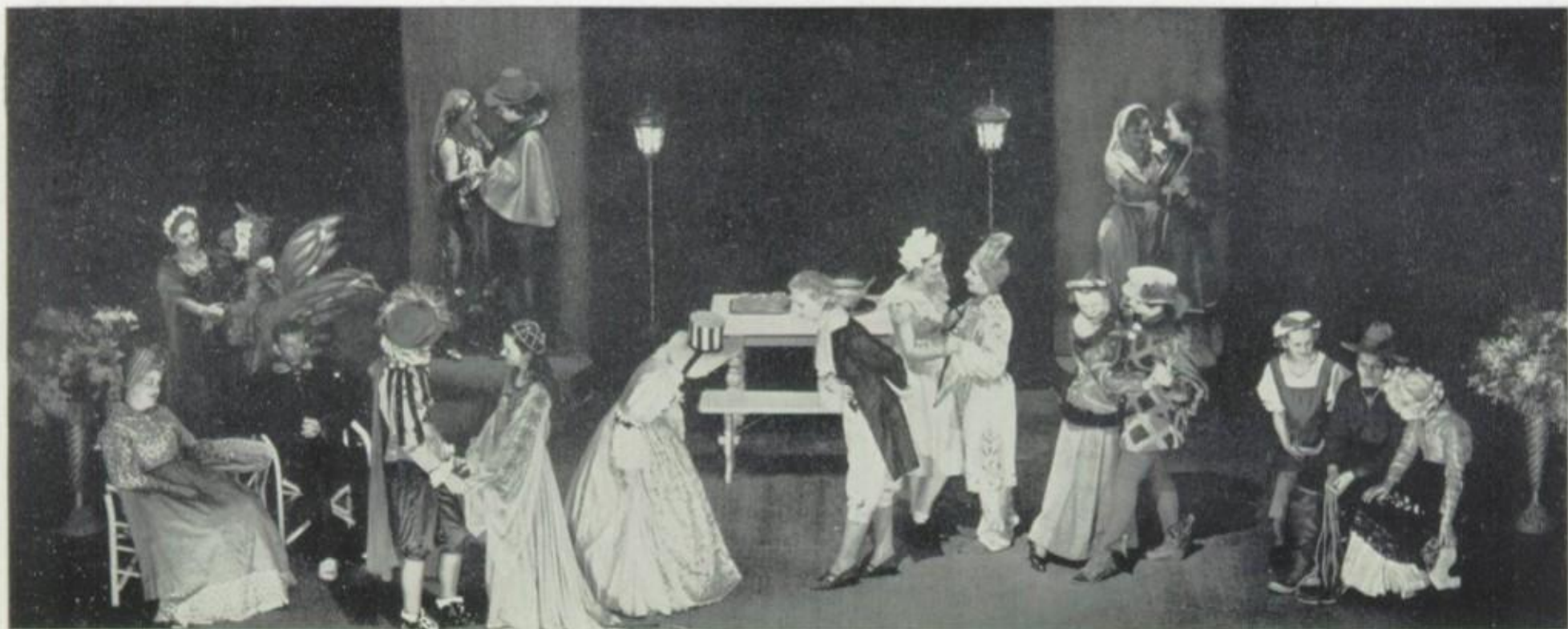
Helen Haschker, Dorothy Goetzke, Marion Peterson, Ruth Melcher, Ethel Heins, Jane Fridge,  
Lorraine Hoehne

### SCENES

Act I—The student lounge at Miss Fraser's Academy

Act II—Same

Act III—The lawn adjoining the building



The Guests come to the Party in Costume



## COLONIAL DAMES

The Washington's Birthday program took the form of a project in charge of two of the English VIII classes. From imaginary diaries and letters written of Washington, the classes chose six which would present some episode of the great leader's career. Six girls in the new colonial costumes appeared behind the picture screen to read these, while in front of the screen another group presented the Colonial Dames who were supposed to be reading their treasured heirlooms. The six girls whose work was chosen were: Ruth Denzin, Marion Kraft, Edwina Zinda, Camille Berthold, Ruby Holtslander, and Betty Hauck. The Colonial Dames were: Norma Seefeldt, Dorothy Goetzke, Valeria Krantz, Beatrice Keefe, Virginia Kantin, Evelyn Genzel, Ruth Raasch, Agnes Reinke, Helen Binning, and Martha Murphy.







A MID-SUMMER NIGHT'S DREAM

THE TAMING OF THE SHREW

## SHAKESPEARE'S BIRTHDAY

In commemoration of Shakespeare's birthday, scenes from "A Mid-Summer Night's Dream" and "The Taming of the Shrew" were presented by tenth and eleventh grade English classes.

The cast of characters for "A Mid-Summer Night's Dream" was as follows:

Bottom (Pyramus).....Marcella Koepp  
Snout (Lion).....Mildred Heil  
Snug (Wall).....Lorayne Lippman

Flute (Thisbe).....Helen Besoit  
Starveling.....Betty George  
Presenter.....Bernice Hanke

Girls who had parts in "The Taming of the Shrew" were:

Petruchio.....Ruth Mielke  
Grumio.....Eleanore Bauer  
Gremio.....Gertrude Revolinske  
Hortensio.....June Gruenewald  
Tranio.....Florence Theine  
Tailor.....Elvira Dauer  
Prompter.....

Katherina.....June Borgan  
Curtis.....Carol Wallschlaeger  
Baptista.....Mabel Musfeldt  
Lucentio.....Dorothy Radmer  
Haberdasher.....Hilda Bock  
Prologue.....Caroline Youretz  
Victoria Rucki

Stage Crew in Working Uniform



## STAGE CREW

Seated — Lucille Griep, Beatrice Collins, Ruth Bigenheimer, Ruth Anderson, Ethel Block, Grace Holtslander, Edna Dumke.

Standing—Irene Ott, La Verne Kuss, Evelyn Tews, Irene Teska, Sylvia Lesniak, Maybelle Bird, Lucille Erdmann, Dolores Wilker, Ruth Erdmann, Lillian Olson, Marguerite Spies.







## DOWN THROUGH THE AGES

Upper: Bertha Bauer as Madame Currie, Estelle Simmons as Mary Lyons, Irene Winiarske as Clara Barton, June Libby as Queen Elizabeth, Marie Reichert as Louise M. Alcott, Georgia Rouches as Anna H. Shaw, Hazel Bodien as Marie Dressler. Lower: Dorothy Wesler as Anna Pavolowa, Ann Annen as Amelia Earhart, Mary Prekop as Juliette Low, Charline Ring as Galli Curci, Evelyn Laabs as High School Girl.

## GRADUATES PUT ON A STYLE SHOW FOR THE MOTHERS' TEA MAY 19 AND 20

Right to left: Virginia Sable, Charlotte Stryewski, Lorraine Gebhardt, Dorothy Pautz, Alice Wiese, Bernice Brunow, Laverne Ramstack, Ethel Thiele, Johannah Soyak, Helen Binning, Lucille Kulick, Lorraine Hoehne, Bernice Peterson, Ruth Raasch, Mildred Powatzske, Mary Drews, Lucille Guepe, Lorraine Laabs. On the stairs: Mirtle Dams, Ruth Kuehn, Annette Graef, Florence Kuras, Anna Kardas, Viola Retzlaff, Gladys Van Luyck.







## CLASS OFFICERS

### 9B—TOP ROW

Johanna Hashek, Vice-president  
 Santa Mussomeli, President  
 Margaret Wagner, Secretary

### 9A—LOWER ROW

Ewana Pearson, Vice-President  
 Ethel Reinhard, President  
 Margie Holzman, Secretary



### 10B—TOP ROW

Ruth Nopgezek, Vice-President  
 Ruth Mielke, President  
 Jane Polski, Secretary

### 10A—LOWER ROW

Lillian Schlueter, Vice-President  
 Lucille Trojahn, President  
 Ruth Janos, Secretary



### 11B—TOP ROW

Maybelle Bird, Vice-President  
 Marcella Koepp, President  
 Martha Eland, Secretary

### 11A—LOWER ROW

Maxine Murphy, Vice-President  
 June Borgan, President  
 Josephine Sanfilippo, Secretary



### 12B

Lorraine Whitmann, President  
 Dorothy Guenther, Vice-President  
 Eunice Friebel, Secretary



### DRAMATIC CLUB ("Make-up Box")

Emily Mishun, President  
 Charlotte Jurisch, Vice-President  
 Ruth Cook, Secretary  
 Lorraine Peterson, Treasurer



#### ATHLETIC CLUB

Betty Stengel—President  
Mary Callahan—Vice-President  
Darlene Roberts—Secretary  
Georgia Rouches—Treasurer



#### GERMAN CLUB

Alice Schicke—President  
Louise Kobida—Vice-President  
Agnes Reinke—Secretary  
Caroline Meister—Treasurer



#### SCIENCE CLUB

Estelle Schultz—President  
Alice Schicke—Vice-President  
Johanna Soyak—Secretary



#### COMMERCIAL CLUB

Ruth Budde—President  
Inez Albert—Vice-President  
Virginia Sable—Secretary  
La Verne Marredeth—Treasurer



#### GIRL RESERVES

Lucille Giebisch—President  
Emily Habernig—Vice-President  
Florence Newlen—Secretary  
Dorothy Wartchow—Treasurer  
Teresa Magyera—Scribe





## STUDENT COUNCIL OFFICERS



CHARLOTTE WAGNER  
President



BETTE HORN  
Vice-President



NORMA SEEFELDT  
Secretary

### FOUR GRADUATES with HIGHEST SCHOLASTIC HONORS

NORMA SEEFELDT  
ESTELLE SCHULTZ  
ALICE SCHICKE  
RUTH DENZIN

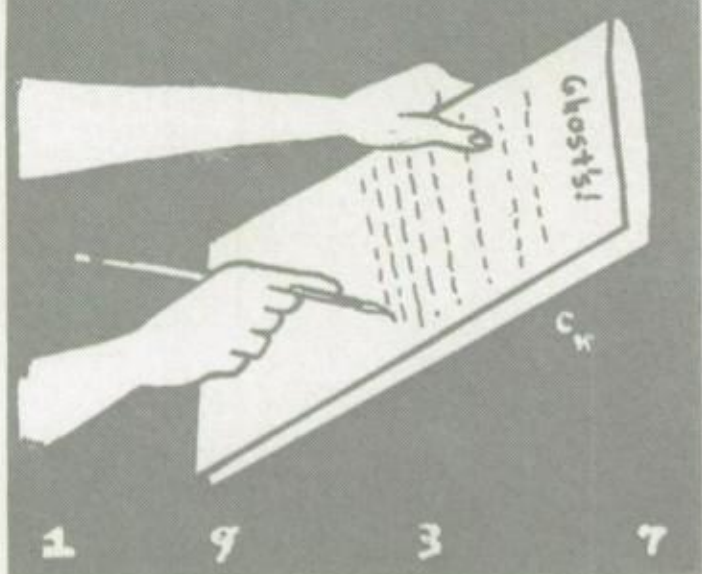


## NATIONAL HONOR SOCIETY



Row I: Lorraine Gebhardt, Helen Binning, Margaret Haissig, Bernadette Latus, Betty Horn, Agnes Reinke, Emily Mishun, Ruth Denzin.  
Row II: Ruth Anderson, Helen Fitzgerald, Valeria Krantz, Bernice Bickle, Norma Seefeldt, Estelle Schulz, Alice Schicke, Johanna Soyak, Beatrice Keefe.  
Row III: Marian Kraft, Dorothy Goetske, Louise Kobida, Lorraine Rogers, Jennie Kvas.  
Row IV: Marian Zentgraf, Lois Funke, Janet Sill.





*Litetatute*



## A TOAST TO 1937

By Dorothy O'Connell

The cup of life, brim full of joyous living,  
Waits on your table, a new-tasting wine;  
If you should take it, do not hold it  
Like a China cup, or fragile goblet,  
And thus lose all the joy in having;  
But rather grip it firmly in your hand,  
And hold it high in our last toast together—  
Say in gay-hearted words that carry laughter,  
"Here's to the loved high-school life we leave:  
Here's to new ventures into lives we love!"

## THE REASON FOR RIOTS

By Eleanor Groeger

The teachers cause a riot when  
Assignments keep us up past ten;  
Especially when we have to read  
Some age-old plays as dry as seed.  
Inspired by the greatest awe,  
Laborious lines we read till maw  
Calls, "Mary, it is half past one.  
It's time you had your lessons done,  
'Cause literature can't bring you wealth  
If school work's gonna wreck your health."

## IN PRAISE OF EARLY MORNING

By Estelle Schultz

The sunrise has long been a topic for the  
poets. Verse writers of the ages and the  
present-day lyrists have all written or are  
planning to write a poem extolling the rap-  
turous beauty of the sunrise. That is how  
poets praise the early morning. Unfortunately,  
the sunrise is always gone by eight  
o'clock.

'Tis often said that the best time to sleep  
is in the early morning. That old reliable,  
the alarm clock, seems not to know this  
acknowledged truth; for every day, promptly  
at 6:30, it sends its shrill, unwelcome call to  
us who are peacefully oblivious. Reluctantly  
we remove one hand from under the cover  
and shut off the pesky disturber of our  
dreams. Gee, it feels good to be in bed, so  
warm and comfortable.

Evidently we dozed off to sleep again, for  
now mother is excitedly trying to tell us that

it is seven o'clock, and we must hurry. Then  
ensues the usual morning routine: a series  
of hurried trips from one room to another,  
until finally at 7:47 we are ready to leave.  
There are just two minutes in which we must  
run three blocks to get the street car.

Yes, indeed, there is nothing to compare  
with the grandeur of early morning.

## POOR ME

By Genevieve Krueger

I'll show this family. They have hurt my  
feelings until I just can't stand it any more.  
I know what I'll do. I'll run away from home.

It wasn't so bad when they allowed Wally  
to boss me around as if I were a small child,  
but now Marge has the privilege of wearing  
all my clothes. They make me feel as if I'm  
not wanted around here at all. Russ can't  
even blow the horn in front of the house. He  
has to ring the bell and politely say, "Good  
evening. Is Jean at home?" He knows very  
well that I'm home and waiting for him.

What's that mother is saying? "John, what  
would we do without Jean? She is such a  
help around this house." Oh well, maybe  
I'd better wait till some other time to leave  
home.

## EDUCATION

By Dorothy O'Connell

I know where there is sky to hold  
For arms that reach to cerule space,  
And where an ecstasy, like gold,  
Lies hidden in a tranquil place.

I know where wind-brushed heather grows  
On stretching lands near Scottish leas,  
And where a curvet May wind blows  
And tall ships sail on storm-pitched seas.

I know the hidden souls of men  
Who count their words like bartered jewels;  
I know a shallow promise when  
The words are uttered by mere fools.

I learned these things from added years—  
Will two more decades hide my fears?



## ESCAPE

By Dorothy O'Connell

Why can't I go, now June has come,  
And I have bridged another year?  
This heart in me pounds for release,  
Must I again refuse to hear?

The high roads call; there's not much time—  
My feet don wings for sudden flight;  
I long to trail each vagary  
Down swinging roads on summer nights.

Why must I stay right here at home,  
To tend the garden, cook, and sew—  
When I shall always ask to roam  
To places where my fancies go?

## EIGHT GIRLS IN A BOAT

By Ethel Kath

Into the shadowy inky-black waters we pushed our boat. A dash of cool water splashed against our warm cheeks and we were off into the unknown darkness. We knew that our cottage was located somewhere on the opposite shore. Without a star or the moon to guide us, we started slowly, silently, to our destination. Having just arrived that day, we were unfamiliar with the lake and much less familiar with the location of the cottage. Only the even splashing and dipping of the oars could be heard in the dark, still night.

Each movement of the squeaking oars seemed to say "Look out," "Look out." None of us said anything, but one could easily realize that we were too frightened to speak. Before long our boat began going in circles; our rower, being an amateur at the task, and with an overloaded boat, had lost control. Here we were, eight girls in a boat, on dark unknown waters, without the faintest notion of where we were, and without a much needed flashlight. Finally the boat began to move about, this time going straight into a clump of cat-tails and weeds. How we managed to struggle through these weeds and finally reach our own pier is still a mystery to us.

If one could have seen us later that night, she would have seen a sight just opposite

to the previous one. In the dim light of a flickering oil lamp, eight girls, clad in bright pajamas, were curled up in chairs talking and laughing gayly about an adventure that almost was a tragedy.

## ON HAVING TO CURL ONE'S HAIR

By Janet Sill

Oh, what a tragedy! Her curls were piled an inch high on her head. It had taken three painstaking hours to get in all the ends and pin each curl in place, and now—oh my! But what happened? I'll tell you.

The senior prom was fast approaching, and Janey hadn't saved enough money to get a permanent. There was only one thing to do. She must curl her own hair as she had been doing for the past months. One week before the prom, Janey tried a new system of curling, guaranteed to knock any beau off his feet. It was very simple. Just wrap the hair around the wire, and in the morning when you gazed into the mirror, lo-and-behold, you've grown into a second Loretta Young. (So the advertisement said.)

Whole-heartedly she entered the task of "wiring" up her head. We next see our heroine standing before the mirror with tear-stained eyes, a red nose, and a head of hair very similar to that of a Zulu. "Janey, time for school." But no reply comes from the lips of our newly acquired Miss Young. She just can't go today. Her head aches terribly. But mother understands and helps Janey wash and literally try to iron out her hair.

Now she's cured of trying new devices and has gone back to that good, old reliable curling iron. It's not even an electric, up-to-date one, but who cares? It does make nice round curls. This week has passed very quickly.

It is now Friday evening. Time for the prom. Mother has curled Janey's hair high upon her head and remarks that a Katherine Hepburn coiffure suits Janey better, anyway. It is a very balmy night, with a few stars and a large yellow moon; but what seems to be gathering on the windshield? Not rain! Oh no. It couldn't be. "My hair!" is Janey's first thought, and as she runs from



the automobile to the school building, her curls begin to drop as did the first few drops of rain. She enters the dance floor with high hopes, but her hair is straight.

However, her "one-and-only" compliments her on the new type of hair comb. "Not so bushy and curled up," he says, while Janey sighs with relief.

## SUSPENSE

By Virginia Kallie

"The sky scraper was capped with a lightning-rod affair. Its surface, shaped like an inverted saucer, glistened as its smooth coating of nickel-steel caught the sun. Beneath it tapered the granite walls as the automobiles far below moved like ants. How he got up here, John Bacchus could not fully explain. Yet, he was here, and the building swayed below him, as the wind grew more fierce each moment. His grip on a slender piece of metal was all that prevented him from falling to certain death. Suddenly a gust of wind caught him off guard and he found himself dangling over the edge. He clawed frantically for support to no avail. His grip on the narrow ledge weakened; he could not hold out any longer. At last he let go, and he hurtled downward."

"Read the next installment," glared a notice below, answering my unspoken question.

Wiping my forehead, I turned the pages of the magazine with disgust; perhaps I muttered something conventional and then added, "Isn't there any complete story in these magazines?"

## AN EMBARRASSING MOMENT

By Virginia Sable

The music was playing and the dancers were in glee. Just one glance at some of them would tell you that they were remote from all their everyday worries.

The dance this evening seemed to be more perfect than any other. Many girls from my English class were there, but not a word of Byron or Wordsworth was mentioned.

Everything went along consummately until one hideous error on my part spoiled it all.

I saw that number ten was flashed on the ceiling of the ballroom. This meant tag dance.

I very courteously walked up to an elegant dancer and tagged him. The girl he was dancing with looked at me in a fastidious manner and said, "This is still number nine."

I excused myself. I could feel my face flush. Just then I realized that they were playing the last strains of number nine.

It was a lucky thing for me that the boy with whom I had just danced the previous dance spared me more embarrassment by asking me to dance so that I did not have to walk off the floor again. I still wonder how he happened to be right there. I wonder if he saw me? I hope not.

## A JUNIOR SPEAKS TO THE GRADUATES

By June Borgan

April has arrived with all the dullness and dreariness of rainy spring weather, but the atmosphere within school was completely different. The reason was that the "last minute" was on. We rushed here collecting snapshots; rushed there gathering graduates' photos; rushed yonder to make last-minute announcements; and then hurried to last-minute request topics for the "Ripper."

Writings which had to be the best ever produced by your over-burdened brain must be finished and perfected in limited time. Where you would ordinarily ponder over an important writing, you had to flock your wandering thoughts together and set them down in the swiftest possible manner. If you ever had to think fast in any case of emergency, you certainly had to do so during the busy month of April. You acted so quickly and thought so clearly in that time of stress that you wondered why you never before had realized your abilities.

Just imagine how much you would accomplish if every lesson you had to prepare would present itself to your mind as an emergency. Why, there would be no stop-



ping you in your climb to achieve success. You'd simply soar. Can you picture where the whole nation would be today if every citizen had met his duty with the thought of getting it done immediately and with the most perfect workmanship?

The thought of it is breathtaking. I wouldn't dare venture to express myself for fear of having the very paper I'm writing on burst into flame from the heat of my imagination. Wouldn't it be marvelous to have some of our graduates set the world on fire with their rising accomplishments?

These fine girls are leaving us this June and there is no reason why at least a few of them can't make names for themselves. These girls are leaving us stored with ambition, energy, and new ideas, to push the slackers right aside and put their names in the top-ranking list.

### ON CABBAGE

By Valeria Krantz

The sun is shining, Bob is coming over after dinner, and life is well worth living until I step into the house and smell—cabbage! Anyone who has had cabbage cooked at home knows all about that odor. It lingers about, haunting one for days. What would Bob think? Something must be done. Why, he probably wouldn't even look at a cabbage.

Mother, when appealed to, severely replies that Uncle Fred brought it and it had to be used at once. All my pleadings are useless. That awful vegetable goes right on cooking. I search my mind for some method of overcoming the smell. A piece of bread placed in the kettle doesn't seem to take effect. Ah! There's still my perfume. I take it and, with a breaking heart, sprinkle the precious drops around the house. Maybe this will work.

Next, I go outside and breathe deeply for a few seconds. Now for the test. Cautiously I open the door, step into the hall, sniff inquisitively, and what do I smell? Cabbage! "It's no use," I wail. Everything is spoiled. Why do all these things happen to me?

At the supper table I crossly push the offending vegetable away. This causes dad

to say, "Careful, young lady." That's the last straw. I leave the table in tears and make it a point not to appear until dishes are finished.

Oh! There's the doorbell. Well, it's too late now. Maybe we could go for a walk. But what's that Bob is saying to mother? Oh! He is saying, "My, that cabbage smells good. It's my favorite dish."

### MY FIRST DAY IN THE CAFETERIA

By Grace Ann Kirby

"Hurry girls, get your cakes in the oven."

"What! you put the rolls in the oven without letting them rise?"

Yes, it was the first day for our class to work in the cafeteria. As I gazed about me, bewildered, my head reeled at the sight of the many dishes, pots, and pans which surrounded me like an oncoming army.

Suddenly I heard the instructor calling me, and I answered her with a shaking voice.

"Yes, ma'am?"

"You take care of the tea today."

My heart sank. How could I serve tea when I had never served it before? The dinner bell rang and I scarcely had time to breathe when "tea, tea, hurry with tea" began ringing in my ears. Oh, why couldn't I hurry! The boiling water seemed to pour everywhere but in the cups, and everybody seemed to be asking for tea.

When the instructor excused me, I gave a sigh of relief and was happy that I would not have to serve that awful beverage until tomorrow.

### FRESHIES FOR A DAY

By Dorothy Goetzke

On the fourteenth of April the number of freshmen seemed to have increased, and the number of seniors diminished. This sudden change was due to the observance of senior-freshie day to let the older girls become the younger ones—just for a day.

It was a big thrill to have mother put a



big red hair-ribbon carefully in my hair and pin a hanky securely on my dress. Tightly tied in the corner of my handkerchief were three pennies that mother gave me for an all-day-sucker and candy sticks. I was ready for school, and now I had to get my doll ready. It was raining outside, so I tucked my dolly in her bunting, and off to school we went.

Arriving at school, I found other seniors dressed as little girls, carrying all sorts of animals or dolls. Many girls were eating candy sticks and all-day-suckers before the first bell. The candy sale certainly must have gone up.

One little girl had on a short checked dress with big bloomers coming to the knee. She carried her scotty along with her wherever she went. Some dressed as little boys with short trousers and sailor hats.

Baby talk was frequently heard, and red apples were given to teachers. One class could be heard singing, "Good morning, dear teacher," and little girls were replying, "Yes, teacher, No, teacher."

Congratulations to those girls who could put aside their senior dignity and act the part of a "freshie."

### EXPECTING A TELEPHONE CALL

By Virginia Kantin

One Wednesday evening I surprised the entire family by lounging around the house. This was very unusual, as I like to go out on Wednesday evenings. First of all, I asked if anyone had a good book to read. No one answered, but June kept looking at me curiously. She finally asked, "Why are you staying home tonight?" When I said that I just felt like it, mother asked if I felt all right.

Finally the phone rang! Trying not to appear in too much of a hurry, I sauntered to the phone. "Hello." "Oh hello, Virginia, is your dad home?" Of course, that disagreeable man would have to call father just now!

I sat in a big chair and tapped the floor nervously with my foot. Would they never stop talking? At last! But what if HE had called while they were talking? Would HE

call again? Or would HE call some other girl instead?

After two solid hours of waiting and wondering, June finally said, "Oh say, Virginia, the phone rang when I came home from school."

By this time I was very nervous, so I said curtly, "Oh, did it?"

"Oh yes; it was Bud and he said that he couldn't telephone you tonight because he was going to a meeting. That couldn't have been what you were waiting for. Or was it?"

### UMBRELLA DAY

By Norma Seefeldt

Pitter patter! Pitter patter! What, raining again! I rubbed my sleepy eyes and gazed woefully out of the window to confirm the fact. Yes, there it was—the dark, gray, gloomy sky above and the raindrops pouring down. It wasn't at all what I'd planned.

Of course, I would have to wear boots to school to keep my feet dry. Imagine—boots on a morning, almost in May, which really should have been warm and balmy! Then, too, mother insisted that I take an umbrella with me. I protested vigorously because I just knew that, if I did, I would return after school swinging a superfluous implement on my right wrist while the sun would be beaming radiantly above. However, mother's wish prevailed, and, sometime later, I was walking down the street, boots on my feet, a load of books in my arms, and an umbrella over my head.

Now, there is nothing quite like running for a street car on a rainy day! On any other day a person may think he is quite light-footed and graceful, but never on umbrella day. There just doesn't seem to be any coordination between one's umbrella, legs, arms, and body. They all seem to pull in different directions. After a great deal of juggling and jogging, I caught my street car, feeling, and probably looking, exceedingly bedraggled and unkempt. One comfort, however, on a day like that, is that everyone looks the same way. And the chief topic of conversation on umbrella day is the weather!



There was probably one group of girls in school that enjoyed umbrella day after all; those girls who have new permanent waves can enjoy a genuine triumph over the poor, unfortunate souls who sit tucking away straight and straggly ends.

But, just as I thought, the sun did finally show its face, and I came home from school dangling a useless umbrella from my arm. Immediately the unpopular impediment was thrust into the closet, where, I vowed, it would stay a good, long time.

### GIRLS ARE FICKLE

By Mildred Franz

"What to do again tonight. I suppose I'll have to stay in all by my lonesome, seeing as that little cat next door is going somewhere with Eddie again. I wonder why he never pays any attention to me; he always used to.

"I'm just as nice looking as she (even better I think) and I do wear my clothes well; still—oh, what do I care—

"Gosh, but I'm lonely. I wonder if he really likes her. Well, I'm glad I can keep my self-respect and not go with every Tom, Dick, and Harry that comes along.

"Wonder why they don't come out. I suppose she's showing him her latest picture and he'd be silly enough to look at it too.

"The door's opening at last. That truck would pick this time to pass. Why—why he's coming out alone. He's coming this way! If he thinks he can get me to go with him now, he's mistaken. Why I wouldn't go with him if—the doorbell! Oh, my hair; if I only had a mirror!

"Hello, Eddie," (am I nervous!) "Oh, sure, I'd love to go. I'll be ready in a jiffy."

### BILL'S FIRST GIRL FRIEND

By Ruth Denzin.

"Say, mother. Did you pack my white trousers? I'll need them if I ask Daisy to go out with me."

We were all excited; we were going to

Uncle Andy's farm. He and Aunt Susan had wired us saying that Daisy had arrived, and that they couldn't visit us at this time. We then decided to visit them. Although we all were excited and happy about going, Bill was ten times more excited, because he couldn't wait to see Daisy.

"Gee! I just know she'll be beautiful," sighed Bill as we boarded the train.

Uncle Andy and Aunt Susan met us at the station. Bill looked hungrily about for Daisy, but she was nowhere to be seen. Finally he couldn't control his curiosity any longer, so he asked Uncle Andy rather nonchalantly, "Er—ak—Why didn't your guest come down to the station with you?"

Uncle seemed surprised and said, "Our guest? Whom do you mean?"

"Why, Daisy," Bill blurted out. "You know, you wrote us of her arrival."

"Oh," Uncle Andy said, and laughed. "I'll introduce you as soon as we get to the house."

Bill could hardly wait. We reached the house, and Uncle Andy took us into the backyard. There, standing near a post, was Daisy. But what a strange expression covered Bill's face, for what do you think? Daisy was a cow.

### ON EXPECTING MAIL

By June Koepsel

Excitement over the mail depends on whom its from! Watch your sister, Susan, for instance.

It all begins when Susan's boy friend leaves town for a few weeks. You first notice that Susan spends her evenings at home, often reading a book on how to write good letters. Then the mailbox is always open after you have closed it. A few days later the blunt question, "Any mail for me?" confirms your conviction that she must certainly be expecting a letter. To your nonchalant answer a loud exclamation follows, "What! No mail for me!"

You endure it until you wish she had never met the boy. Then one sunny Saturday morning, it comes! Susan dashes to the



door, stumbling over the carpet, upsetting the chair, and breathlessly snatches the wonderful letter from the bewildered postman, only to find it is a penny post-card stating, "Will be home tomorrow. Jack."

### HAPPY DAZE

By Emily Mishun

Percival was in a daze. A very dazy-like daze. Shoulders erect, a far-away, dreamy look in his eyes, he strutted home through the chilly night. As he crossed the streets, cars sped around him, too close for human comfort, but—Percival was in a daze.

Fire engines clanged by, sirens screamed, people ran directly before him eager to view the burning house, a scant stone's throw from where Percival was striding, but Percival heeded not.

On the corner of Main Street, a thug crept out from a darkened gangway and in a guttural voice said, "This is a stickup, Pretty Boy. Reach!" But Percival walked on without as much as a flicker of an eyelash or a twitch of a muscle. The thug, completely taken by surprise, muttered, "Am I losing my sock-appeal, or is he loony?" The question was never answered, for Percival walked on and on and on.

Upon entering his house, Percival marched straightway upstairs without the usual, "Good evening, Mater." He didn't even sling his overcoat onto the head of Venus de Milo in the corridor. He didn't even dash into the kitchenette for an "ice-box raid." He didn't even take a "Spicy Story" magazine from the rack; he just walked upstairs, his head level, his feet feeling the way. Once in his room, away from all noise, Percival sat at the dresser, gazed at his reflection, sighed, and whispered in an awed tone, "She kissed me!"

### JUST A LITTLE GIRL

By Camille Berthold

Why is it that little girls of six and seven always want to be big? I always felt as though my mother thought I was too little, for every time she went away, the next door

neighbor came in to watch me. Yes, she watched me like a hawk until I stopped playing and sat down to wait for mother's return.

But one night it happened! Mother just had to go away and the neighbor wasn't home. Gosh! here was the chance to show mother that I could take care of myself. I spoke up: "Mother, I am a big girl now and not afraid to stay home alone." Finally she agreed somewhat hesitatingly and left the house.

All alone at last, the only mistress of the house. I did everything I could think of: ran through the house, pounded on the piano, got out all my pink fluffy rabbits, red-cheeked dolls, and pretty pictured games, and pulled our stubborn dog out from under the kitchen table. Now I really was enjoying myself, sitting in the middle of the floor, with all my playthings until—Oh! What was that noise?

Did somebody rap? Who could it be? I sneaked around the big oak table, which now looked dark and ghostlike. The swing door between the dining room and kitchen swung open just a little. Oh, is someone in the house already? I called the dog, figuring I would have more courage if he were beside me. Finally I walked through the strange gloomy door into the kitchen. Just when I turned on the light, a loud bam! bam! greeted my ears. I was so frightened that my whole body shook. I tried to get the chain off, but my hands shook so that it sounded like a chain-gang playing a tune. At last I got the door open and asked in a low trembling voice, "Who is it?" "Oh!" the lady upstairs explained, "it was only me trying to get the baby buggy up these narrow stairs." I rushed into the house, locked all the doors, and jumped into bed.

Did I tell my mother this? Oh no, I didn't want any neighbor watching over me.

### "THE FEVER THAT COMES IN THE SPRING, TRA LA"

By Lorayne Lippman

"Grumble, grumble, grumble!" Such are the peculiar mutterings that issue forth from



the region of the larynx of a long-suffering individual that must bear with the annual spring house-cleaner-upper. Have any of you ever been caught in the tide of industrious cleanings? I don't believe there is a housewife in the country that doesn't get spring fever in the form of house-cleaning.

Have any of you had the disturbing sensation of being forced to wake up, early in the morning, because your mattress simply must be put out in the fresh air? Well, that is only the beginning, my dears, only the beginning. You go thankfully away to school and come home in the afternoon, only to find that "home" isn't there any more. You find, instead, a bedlam of carpet whackings, soap suds, and furniture everywhere.

Finally, you spy a much be-toweled and be-aproned mother, off in some obscure corner, cleaning all that accumulated dirt that she insists must be there. When you inquire gently about dinner, you receive a vague response, after which you gather that you had better try to find something yourself. Any appetite you might have acquired during the day automatically vanishes.

Later on, you are thinking what a relief it will be to go to sleep in your nice soft bed. You no sooner think of that, when you are gently informed that your bed and room are being painted, and that you must sleep on the floor for a week or two, just until things get straightened around. Well, you must bear with your mother until the fever subsides and then go back to your own normal way of living.

## MAKING MY FIRST WILL

By Marion Kraft

Life was just not worth living anymore! At least not at our house. I simply couldn't stand it anymore. So I decided to run away. Into my suitcase I packed my Sunday dress, my suit, a dozen pairs of stockings, underwear, slips, panties, slacks, shoes, and even my toothbrush and my rubbers. I'd show them! They couldn't boss me around!

Now what to do with the rest of my belongings. I know: I'll make a will! I have no lawyer, but that makes no difference.

I'll use my good stationery and my brand new fountain pen, too.

"I, Marian Kraft, hereby state that ten days after my absence is discovered, the following people shall receive the designated articles.

Mother—my eighty-nine cent chiffon hose, and my new spring hat with the accessories.

Dad—my beautiful, colored picture of baby brother, my fountain pen, and my typewriter.

Brother Jack—my prayerbook, my slacks, and my tennis shoes.

Herbie—my tennis racket, three golf balls, and my bicycle frame.

Margie—my stationery, my baby doll, my library, and my bedroom suite.

Betty—my doll buggy, my marbles, my top, and my big rubber ball.

Harry—all my little toys, and my bank with three pennies in it."

Won't they be sorry for their treatment when they see how generous I've been! It was about four o'clock in the afternoon when I stole quietly to the pantry for some cookies, doughnuts, sandwiches, and my purse. Mother was speaking to dad:

"I think we'll have Mexican chile for dinner and chocolate pie for dessert."

My favorite dish! I couldn't go now. I went back upstairs, unpacked my suitcase, and tore up the will which I had left on mother's bed.

They really didn't mean what they said, and after all, I suppose I was disobedient. Home isn't such a bad place after all.

## SENIOR FRESHIE DAY

By Gladys Reichart

That old saying, "Every dog has his day,"  
Came true on Senior Freshie Day.  
The seniors had their chance to play,  
Just seventeen days before the month of May.

The seniors, dressed like little tots,  
Licked candy sticks and lolly-pops.  
Short flared skirts above the knees  
Were frilly or lacy as you please.



One girl I know, Virginia by name,  
In a short green dress, to school she came.  
She had a cat as soft as fur,  
I bet if you coddled it, it would purr.

Another girl in a short pink dress,  
Had a big baby doll her day to bless,  
A big pink bow in her curly hair,  
Looked as if it had a right to be there.

One little tot—not so little, I guess,  
Had a wee note pinned upon her dress.  
If she got lost, while following another  
You were to return her to her anxious mother.

All other girls would turn and stare  
And say—"Geel! Look what's over there."  
It isn't every day you get a chance to see  
A sophisticated senior with a dress above  
her knee.

Senior Freshie Day after four hard years,  
In my opinion, deserves three hearty cheers.  
I know every girl enjoyed that day,  
Just seventeen days before the month of May.

### A BREATH-TAKING THRILL

By Gladys Pfeil

Have any of you experienced a real breath-taking thrill? Well, I have. Let me tell you about it.

Last summer while up north, I saw and felt one thing I'll never forget. Across the street from my aunt's home there is a large park, much like a forest with its tall and stately white pine trees. Among the pine trees is a small lake called Mirror Lake because of its clear crystal-like water. I was fortunate enough to have my room overlooking the park.

One Sunday morning I awoke quite early and saw a large red-gold ball rising over the lake. When I saw this beautiful scene, I felt that I had to go closer. I looked into the water and saw the sun dancing up and down.

A while later I saw that same gold ball coming through the white pines. The sun hit the white bark of the birch trees and shone brighter than ever.

Walking back to the house I felt I had really had a great experience. I would rather have a thrill like that than any aeroplane ride.

### ON ANTICIPATING MAIL

By Marion Schroeder

Did you ever sit on needles and pins waiting for the mailman? Maybe it's an answer to that very important letter that you're waiting for. Surely Aunt Millie would have sent her reply by this time. She couldn't be so cruel as to keep you in suspense as to whether or not you are going to visit her in California this summer. Not Aunt Millie! She is always so prompt in answering letters. Maybe it got lost in the mail? You finally decide that something must be wrong with the service. Oh! Why doesn't that mailman come?

Was that the door bell that rang or was it the telephone? No. You're sure it was the door bell. You fly down the steps, throw open the door, only to find a high-pressure salesman at your unsuspecting doorstep.

"Good morning, Madam."

You think, "Well, at least someone is happy this morning." After he gets through handing out his line, you go upstairs thoroughly dejected and minus twenty-five cents.

By this time you are determined to sit down and read a book and forget that you ever sent Aunt Millie a letter.

"Ronald came up to where Diana was standing. He crushed her in his arms."

Oh! What's the use. That book is so-b-stuff. You are certain that Aunt Millie's letter is lost.

Just then the bell rings. Once! Twice! Oh, it must be the postman. He always rings twice. You do not want to be disappointed again, so you calm yourself and walk down the stairs in a very lady-like manner. You open the door. No one is in sight. Slowly you turn your head in the direction of the mailbox. Yes, there's a letter. Hurriedly you take it out and hold your breath while you read it.

"Have you 'Halitosis'? Safeguard your health and happiness. Send for your free sample of 'Breath-Lets' today."

Oh dear! You go upstairs utterly depressed but positive that you will receive Aunt Millie's letter in tomorrow's mail.





Posing  
Niagara!  
Our old pal.  
Let's go fishing!



Hurrah for Tech!  
Smile awhile  
Lonesome?  
Pets!







Pals!  
Oldtimers  
Our athletes!  
Climb upon my knee



Why so sober, dear?  
Like my doll?  
So-o wide  
Alike!



*Ann Kardos*







Kids!  
So sweet  
London Bridge  
Do you know these?



Watch the birdie.  
 I'm bashful.  
 The prof.  
 Eats!

"Good Luck"  
 Charlotte Zepfer







Vamp?  
Take aim!  
Sittin' pretty  
Bound for nowhere!

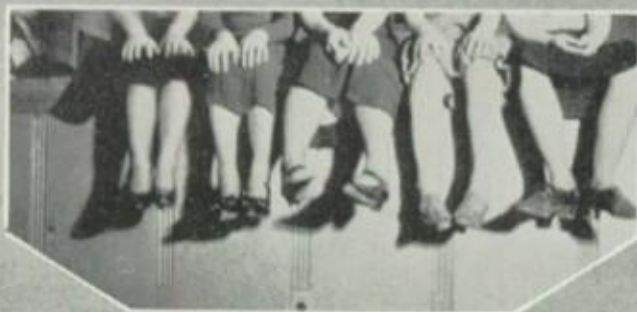


Stage preparations

Some fun eh!

Our team

Legs!







Sweet.  
Swing low  
Pretty missy.  
Rich in laughter.



Spring in the air  
Come double!  
Let's eat  
Busy?





## SEPTEMBER



- 9—Corridors decorated again—first day of school.
- 10—Old girls find each other — new ones lose themselves!
- 11—Lost and Found: One tearful freshie in Miss Dysart's office.
- 14—Drag! Drag! What is it? Blue Monday? Wrong again—it's the seniors slouching to school in agony!
- 18—"O maw; kin I have one of them new sweaters?" Just a freshie getting a modern revision.
- 21—Subscribe now! To what? Technata! It's not an infernal machine but the school paper, freshies.
- 23—Over the top with Technata subscriptions. Congratulations, everybody!
- 24—Cheer leaders elected. Results: "Tommy" Mishun and Betty Stengel. Hurray!
- 29—Have you noticed Violet's gold watch? - - - But it isn't hers. I wonder whose it could be?
- 30—Life is but a drudgery (dream), played in swing time by all students.

## OCTOBER



- 1—Cheers heard from auditorium at 4:00 P.M. Speaker? Oh, no. Just a pep meeting.
- 2—Student body elects Student Council officers. Results: Chuckie Wagner, Betty Horn, and Norma Seefeldt.
- 5—Senior Club meets in auditorium
- 6—Frosh "get acquainted" at 3:10 in gym. What a party!
- 8—Cotton lecture attended by many girls—some because they wanted to, others, well, you know!
- 9—Elections in homerooms. We all know each other after one whole month!

- 12—Freshie tryouts in Room 300 with Miss Tiefenthaler. For what? Why, haven't you heard? A play.
- 16—Miss Dickinson meets with stage crew—boys? Don't be silly.
- 19—Vote for Roosevelt! Vote for Landon! Vote for Lemkel! Vote for Thomas! Nomination speeches ably handled.
- 21—Frosh entertain mothers at annual "At Home." Thanks to Miss Schaefer, Miss E. Meyer, and Mrs. Stanhope.
- 22—Happy birthday, dear Gladys, and many more.
- 26—Classes make plans for big doings—Hallowe'en.
- 31—Did we win our football game today with West? Oh, yes, with a score of 19-0.

## NOVEMBER



- 2—First Monday in November, also Blue Monday for Toula.
- 3—The girls have stopped studying already in preparation for Teachers' Convention.
- 4—Girl Reserve dance; what were the boys doing there?
- 5—Teachers attend lectures; we stay home??
- 6—Teachers to school again; I stay in bed!
- 10—The Purple Sheet is NOT a newspaper, Freshmen. It's the name of our all-school show!
- 11—Armistice Day—with two grand programs at the same hour.
- 12—Silk lecture for girls at 12:55. Pity the poor worm. All he gets for his work is—killed!
- 18—Sold, every seat for Friday night. Laggards will have to come Saturday.
- 19—Extra, extra, tomorrow Girls' Tech will present "The Purple Sheet."
- 20—First night of "Purple Sheet": Audience goes wild. So does—
- 21—Last night of "The Purple Sheet"! Hurray!
- 24—Senior assembly makes Thanksgiving an event with music.



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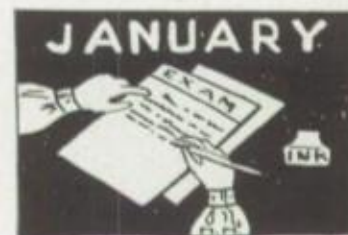
- 25—Junior assembly celebrates Thanksgiving.
- 26—Mystery: Where did the turkey and so forth disappear?
- 30—November would have five Mondays!

## DECEMBER



- 1—Only 24 more shopping days until Christmas!
- 2—December 2, and just \$1.50 saved for presents.
- 3—Seniors get left out for once; Frosh get a private assembly.
- 4—Did the walls need holding up at the Student Council dance?
- 5—Snow today, gone tomorrow.
- 7—Sales talks appear. Weak knees are worn by all!
- 8—How many girls forgot to get an ad for the Technata? Not many!
- 9—Only 16 more shopping days until Christmas. Have you made out your list?
- 10—Busy—Wool lecture at 12:55; Commercial Club bunco party at 3:10.
- 14—Christmas carols began in the auditorium today.
- 15—Christmas shopping after school is a popular sport right now.
- 17—Violet K. wore snow pants today! Yes, she's a senior.
- 18—Seven more days until Christmas! How about that list?
- 21—Christmas party for Commercial Club in old gym.
- 22—What, can it be true? Yes, another Girl Reserve dance.
- 23—Homeroom Christmas parties in between assembly programs. Some rush!
- 25—Merry Christmas! Wasn't Santa grand?
- 26—What bliss! A vacation with plenty of candy and good books to devour.
- 30—The end of 1936. New Year resolutions are in order. The line forms to the right. Don't shove!

## JANUARY



- 4—Ninety-one absent! Tsk! Tsk! So you pick Monday to catch up on your sleep.
- 6—Tommy may be editor of the Ripper, but that doesn't mean that she needs all of the locker room, does it? Have a heart!
- 7—Miss Newton, where did you get those mesh stockings? We'd like to get a pair.
- 12—Rest room overcrowded. It couldn't be that there was a test next period, could it?
- 13—Miss O'Brien convinced the juniors that mental health is a necessity of life.
- 14—Just like spring outside. Only fifteen below zero!
- 15—Fourteen members on the gum-chewing list already. Starting early.
- 18—Looks like ski pants are taking the place of skirts. What is this world coming to?
- 20—Mothers sip tea in teachers' room. Seniors show them our school for the last time.
- 22—The Athletic Club members staged a party. The ping pong ball was found on the second floor.
- 22—Our harpists display their talents at assembly.
- 26—Last chance to finish your recipe cards and notebooks.
- 28—Did you see the surprised looks on the girls' faces when they got their report cards?

## FEBRUARY



- 1—All girls but seniors are eligible for the Senior Play. Limited number.
- 2—It was so quiet you could have heard a pin drop. Must be exams.
- 3—At last we march down the aisle in those dresses we made.
- 4—What teacher had chicken southern style instead of lamb chops at the senior collation? You guess!
- 5—The janitor was the only one at school today. Oh, that's right! There wasn't any school.



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- 9—Freshies, how do you like the detention room, or don't you?
- 10—Mrs. Tiernan wants only seniors for the Senior Play.
- 11—Timid visitors from other schools could hardly be heard. They wore rubber soles.
- 12—Miss Nowell's English class presented scenes in Lincoln's life. Abe Lincoln, alias Betty Horn.
- 16—Future Garbos and Shearers are assigned parts in Senior Play. Surprise party for Commercial Club. Grand time—wish you were there!
- 17—What were the Freshies doing at the Student Council dance? Maybe valentines had something to do with it.
- 19—"Has anyone seen my keys?" You recognize that, don't you?
- 22—Washington's Birthday. English VIII girls had a chance to display the new colonial costumes.
- 23—Wanted: more pianists in the gym during the noon hour.
- 26—Boys' Tech defeated Marquette High swimming team. 50 to 14. The Frosh motto: All work and no play—so they have another party.

### MARCH



- 1—March enters like the proverbial lamb.
- 2—The lamb is still frisking. We have warm weather
- 3—New excuse for not doing homework—Lenten services.
- 4—With vim and vitality, Mrs. Wagner sets us seniors straight on our vitamins.
- 5—Junior assembly—ditto.
- 8—We start having tests. Report cards soon.
- 9—Miss Webb's English IV's start worrying. Remember autobiographies???
- 10—Gloom and joy fight for supremacy. P. S. We carried report cards.
- 11—Just a thought—Did you ever notice Ruth Denzin's blush?
- 15—Remember the report cards??? We took the bad news home.

- 16—"Watch the birdie! Smile now!" Another homeroom picture is taken.
- 17—Girl Reserve dance honors St. Patrick for driving the snakes out of Ireland into our auditorium.
- 18—Topic for discussion from now on—graduation proofs.
- 19—Why the smiles? No more school for a whole week.
- 28—Aw, shucks! It's too cold for our spring clothes.
- 29—Back to school. Eggs for lunch—sure, hard-boiled.
- 30—What are Helen B. and Ruth D. always doing in the library?
- 31—We found out. They're looking for books by Edison Marshall.

### APRIL



- 1—The band played **Nola**. That was no April Fool.
- 2—Teachers get advice at Guidance Meeting at 4 P. M.
- 5—Girls stay at home tonight. Clark Gable's on the radio.
- 7—The school's in a dancing mood through courtesy of the Student Council.
- 8—Believe it or not—our first talkie is given in the auditorium. All about health.
- 9—They can't take it. We hear somebody fainted in the assembly.
- 11—Hurray! Spring suits blossom forth at last.
- 12—Start lining up for senior play reservations.
- 13—We preview **Much Ado About Doris**.
- 14—The seniors enter second childhood. Lollipops and gingham are taken out of the mothballs again.
- 16—**Much Ado About Doris**—full house.
- 17—Last performance—all over but the shouting.
- 19—Senior mothers' tea—Beautiful table attracts attention. Program in library.
- 20—Second installment of mothers.



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- 24—Why the epidemic of new permanents?  
Can it be graduation a month from today?
- 19—Betty's hair was shorn for her role, and she has to wear it now.
- 20—Guess whom we saw at the roller rink—Emily Habernig, Louise Kobida, Mildred Wessel, and Helen Binning.
- 21—Bernice goes out riding just to hear that radio! Oh, yeah?
- 22—Shakespeare has a birthday celebration. We enjoy **The Taming of the Shrew**.
- 23—Today, too, but the junior assembly sees **A Midsummer Night's Dream**.
- 26—Blue Monday wasn't blue this time. We all stayed home to hear Robert Taylor on the radio.

- 27—Seniors start working on graduation dresses.
- 28—Sophs and juniors are at home today—Momma's too. State Teachers' College Band honors us with an exceptional program. Weren't you glad you were a senior and could hear it?
- 29—Topic of hall conversation: Mr. Zweigler's splendid trumpet solo in yesterday's band concert; also his original composition.
- 30—Everybody is awake today. It's Friday!

## MAY



- 3—Music, music everywhere. National Music Week.
- 5—Boys in school? Don't worry, girls, it's only a Student Council dance.
- 7—Mystery?? Why does Helen carry a red comb in her purse?
- 10—National Honor winners have dinner at Elks' Club; guests of S. T. C.
- 11—Subscriptions being taken for Ripper. Come on, girls, where's your school spirit?
- 13—Detectives hot on the trail of the mystery surrounding Helen.
- 14—All-city high school Music Festival at Auditorium. We perform in band, orchestra, and chorus.

- 17—National Honor Society pins are awarded in assembly. President Silas Evans of Ripon College speaks.
- 18—Social Center players use our auditorium to give Shakespearean tabloids.
- 25—Puzzle, puzzle. Helen's sister and Mildred are also seen with a red comb.
- 27—We look forward to Memorial Day with music by the orchestra.
- 28—Graduation dresses are being finished. No one wants to sew in hot weather.
- 31—Let the alarm clocks ring, girls. No school today, because Memorial Day fell on Sunday!

## JUNE



- 1—Twenty-three more days to study.
- 3—The talented actresses of our Dramatic Club present **Nothing But the Truth**.
- 4—Helen seen giving red comb to Dorothy.
- 10—Are those angels singing? No, it's only the A Capella's in assembly.
- 14—More and more girls seen with red combs.
- 15—Last graduation dresses being finished. Hurry!
- 17—Detectives capture Helen to find out why everyone is carrying red combs.
- 18—Sharpen your pencils and buy plenty of paper, girls.
- 21—Woe is me! Why didn't we start studying early?
- 22—Look out! Don't fall. Walk a little slower. Graduates rehearse, for practice makes perfect.
- 23—Mystery solved; Helen confesses. They carry red combs to comb their hair. Good work, you sleuths!
- 24—Lovely visions in pastel colors float across the stage. Commencement has arrived!
- 25—Honor day. Emblems awarded for activities. Last day of school. — New alumnae attended collation and dance.
- 28—Jobs, beware! Our new alumnae are out to get you.



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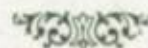
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Our Advertisers

Our Good Janitors:

Mr. Boening

Mr. Ehlenbeck

And all who contributed to the success of our 1937 Ripper



Dear Dorothy

May success and  
happiness be yours, and  
may you always rem-  
ember the girl who  
rode on the street  
car with you.

Another 'cop's  
daughter  
Grace Pepper  
C.H.



To Dorothy a rival  
for the chair on the first  
floor remember

Ernie

Lots of Luck  
Under Link

May you never have a flat tire  
On your road to success.  
Barbara Shenadore

Best wishes in  
your coming years  
your Home Room  
Pal June Bowen

"Luck"

From  
Janette Hedrick

"Lots of Luck  
to a nice girl"  
Olivia Heth  
Study 11:20

your a swell girl  
Jayne Liddle

"Loads of Luck"  
Doris Bertagnoli  
Homeroom  
Pal

Dorothy Sichecki  
"Remember our  
street car ride  
home?"  
Grace Popper

Keep ambitious  
Virginia Fredrick

Lots of Luck  
Aileen Hansburg

Loads of Luck in  
the near future,  
Sincerely Yours  
Ruth Casperson

Remember me as your biology

friend.

Margaret Gormyko

Lots of Luck  
To you from  
your friend  
Janet Hedrick



Dearest Dorothy, link  
may I be  
in your chain of luck & friends.

Remember me in connection  
with Orchestra  
Marcella Reitz

Dear Dorothy:

I wish you all the  
luck in the world on your  
cello. I hope we shall always  
be friends in orchestra.

Carline Gutzmer

Best of happiness, luck, and  
success. All of which you  
deserve.

Your Home room friend,  
Delores Kramer

Dear Dorothy:

Never forget  
the dear ol' cello lessons  
and orchestra

especially our darling  
1st cellist. right?

Charlotta Dreyer

Others wished  
you luck and happiness  
but I wish you to  
marry a man who is  
worthy of you.

"I'd like to write  
unknown" but I'd like you  
to know who I am.

Fannie Logan

Thank you  
and love  
Fannie Logan

Best wishes  
& luck to you.  
An old pal  
Ann Engel



















